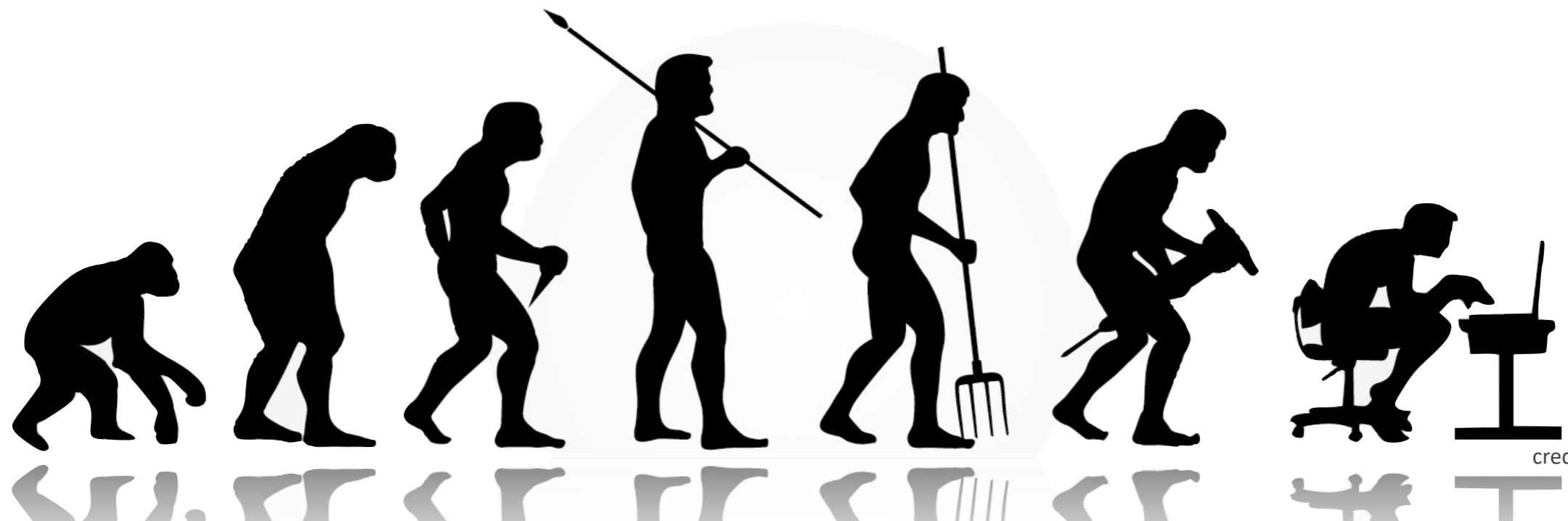


capire la natura
e progettare nuovi materiali
usando algoritmi intelligenti e potenti supercomputer

Stefano Baroni

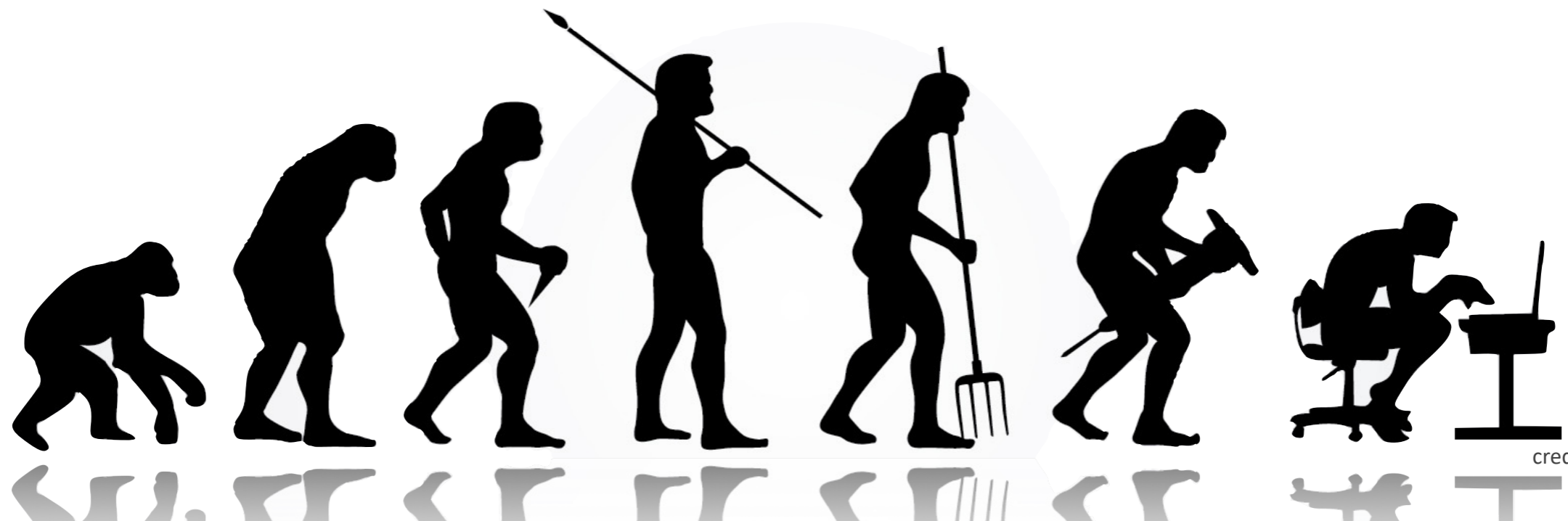
Scuola Internazionale Superiore di Studi Avanzati &
Istituto Officina dei Materiali del CNR, Trieste
QUANTUM ESPRESSO Foundation, Cambridge, UK

human ages are named after **materials**:



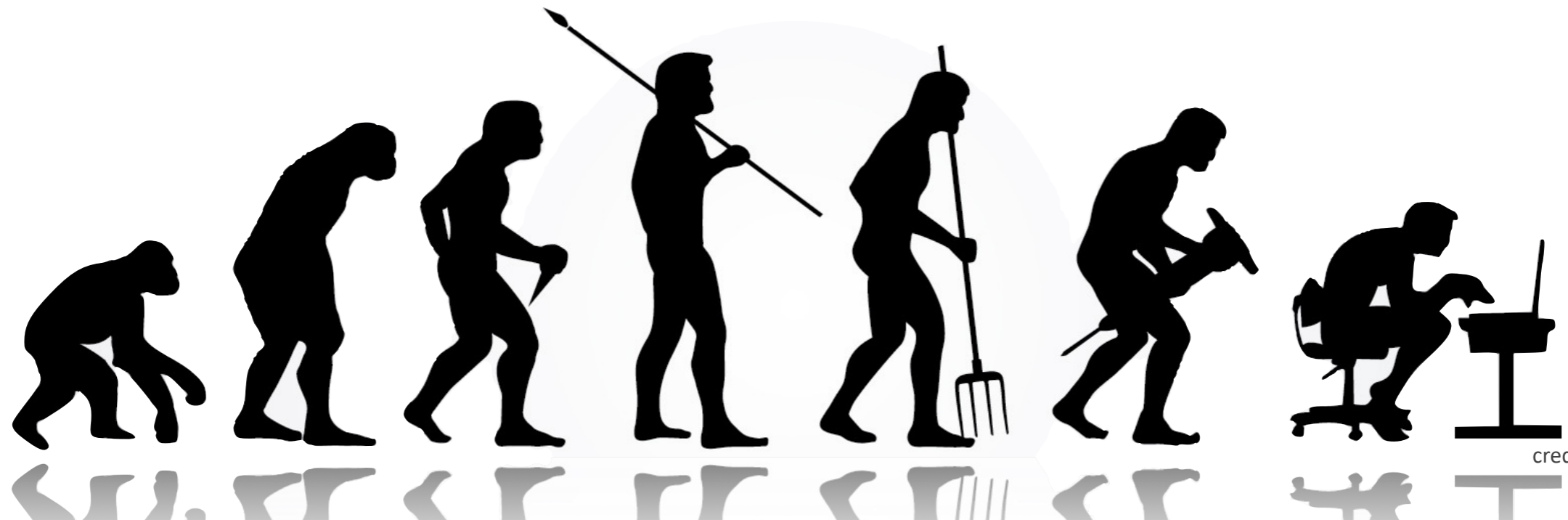
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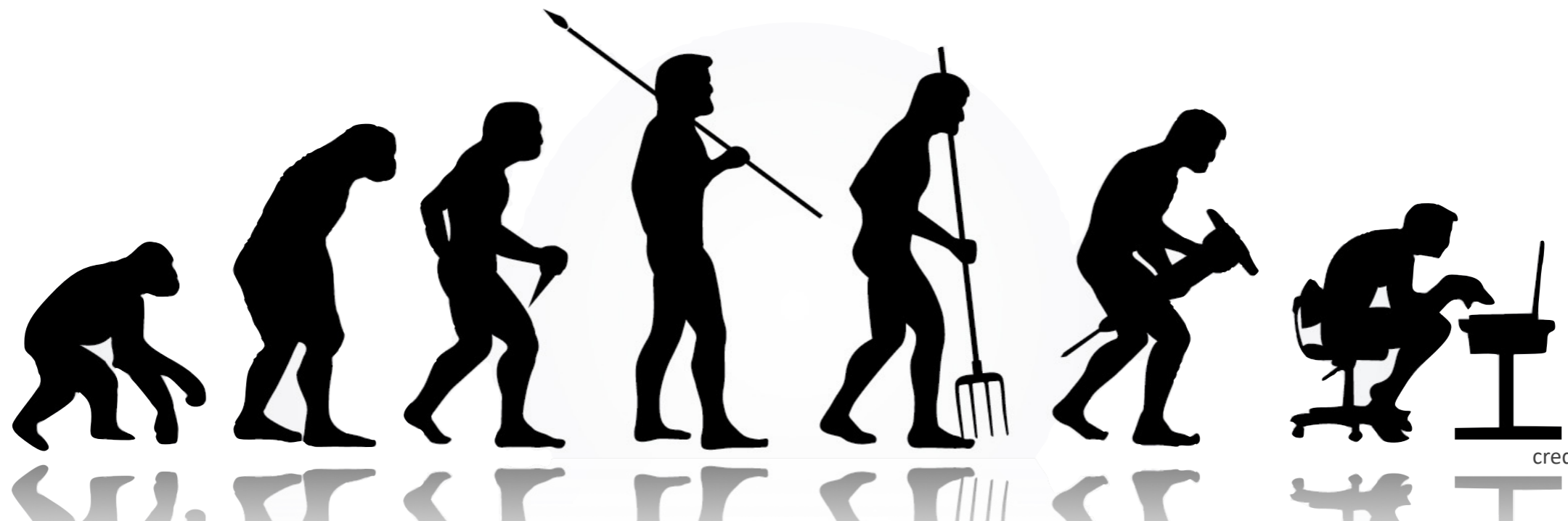
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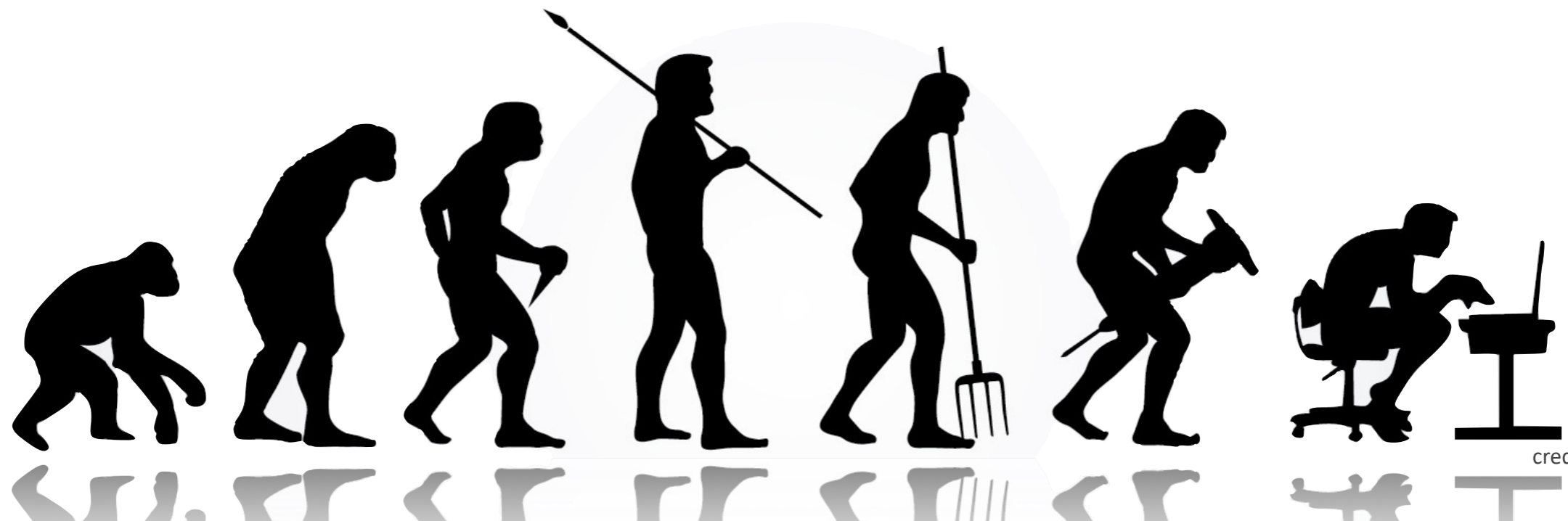
human ages are named after **materials**:

- stone
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- steel and concrete



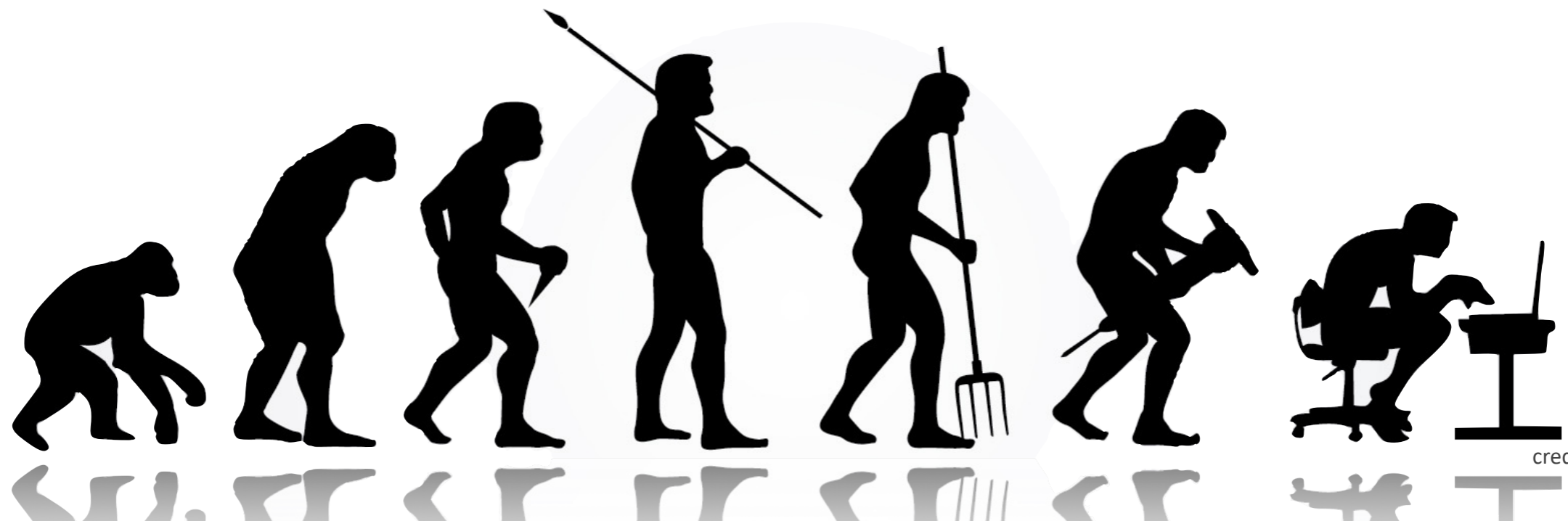
human ages are named after **materials**:

- stone
- bronze and iron
- steel and concrete
- coal and oil



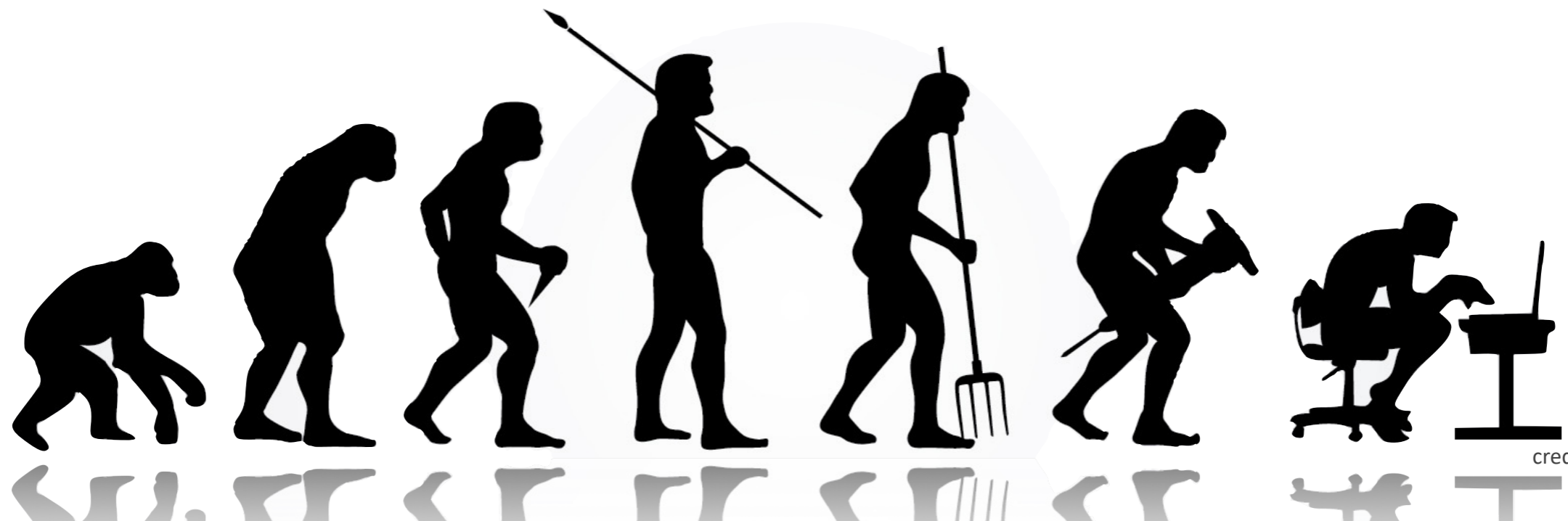
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- stone
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- steel and concrete
- coal and oil
- silicon ...



human ages are named after **materials**:

- stone
- bronze and iron
- steel and concrete
- coal and oil
- silicon ...
- ... **what next?**



we need novel **materials** for:

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- energy harvesting, conversion, storage, efficiency

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- energy harvesting, conversion, storage, efficiency
- health and medicine

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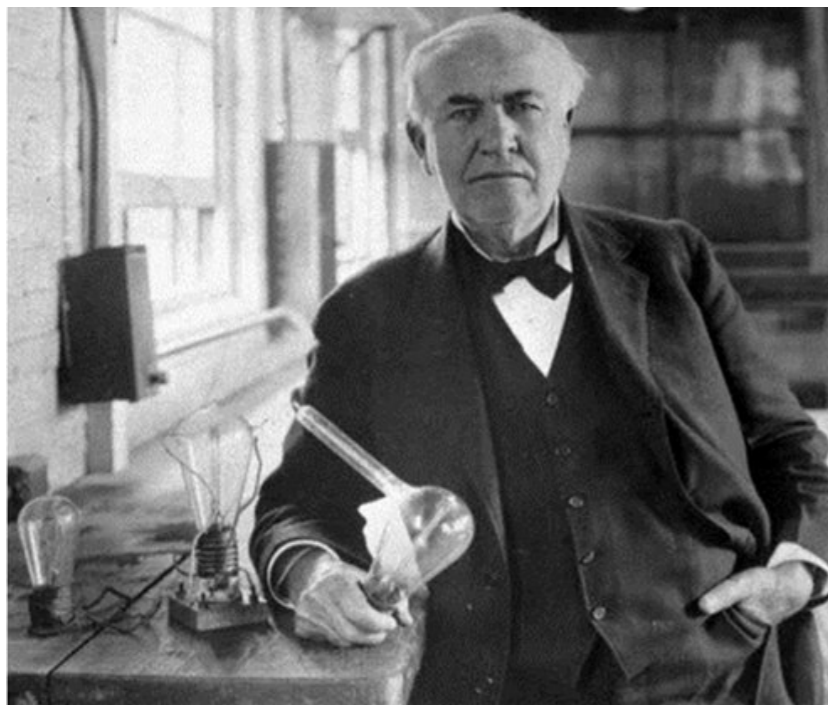
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... societal well being

materials' discovery still based on intuition,
blind search, and serendipity ...

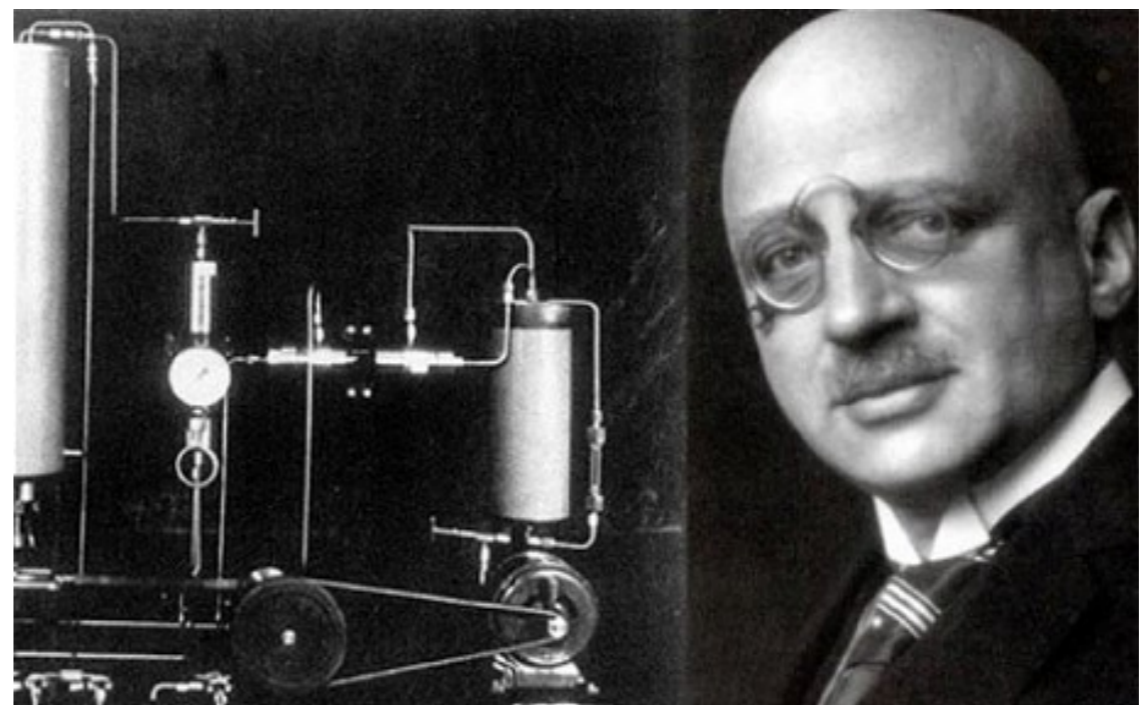
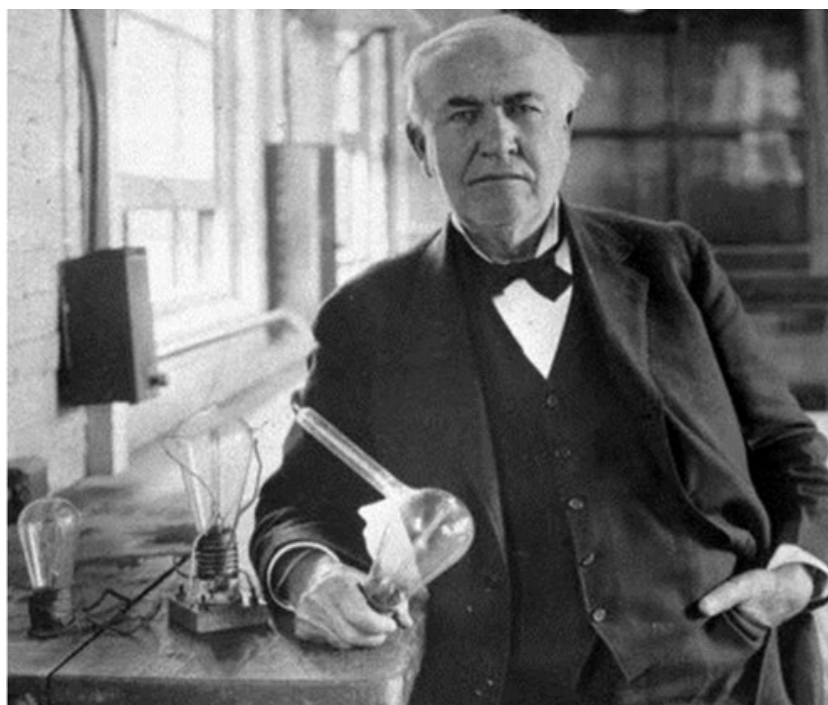
materials' discovery still based on intuition,
blind search, and serendipity ...

- Edison tested 3000 materials for his filament, finally and famously settling on burned sewing thread



materials' discovery still based on intuition, blind search, and serendipity ...

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quantum mechanics and supercomputers can do more and faster ...

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- Haber–Bosch ammonia synthesis used osmium as catalyst. Mittasch (BASF) tested more than 22,000 materials to identify the iron-based catalyst which is still used today.
- Using state-of-the-art quantum-mechanical numerical modelling, Nørskov showed in 2009 that CoMo is a more efficient and inexpensive catalyst

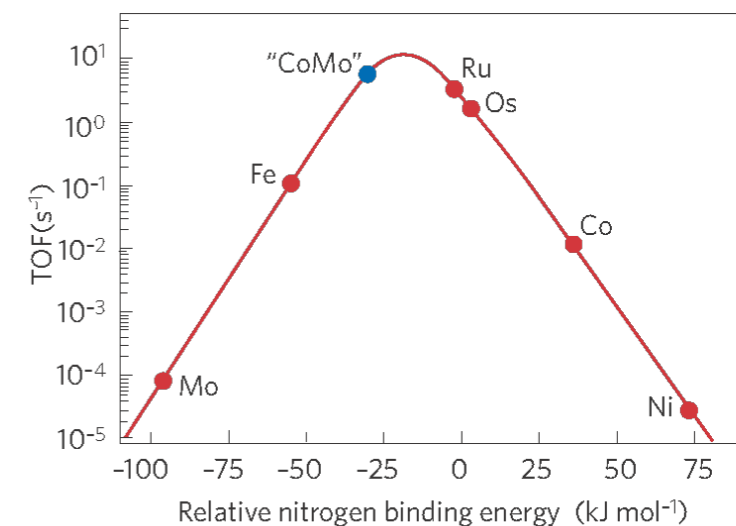
nature
chemistry

REVIEW ARTICLE

PUBLISHED ONLINE: 19 MARCH 2009 | DOI: 10.1038/NCHEM.121

Towards the computational design of solid catalysts

J. K. Nørskov^{1*}, T. Bligaard¹, J. Rossmeisl¹ and C. H. Christensen²



la teoria quantistica dei materiali

Proc. Roy. Soc. London. Ser A, Vol. 123 (1929)

714

Quantum Mechanics of Many-Electron Systems.

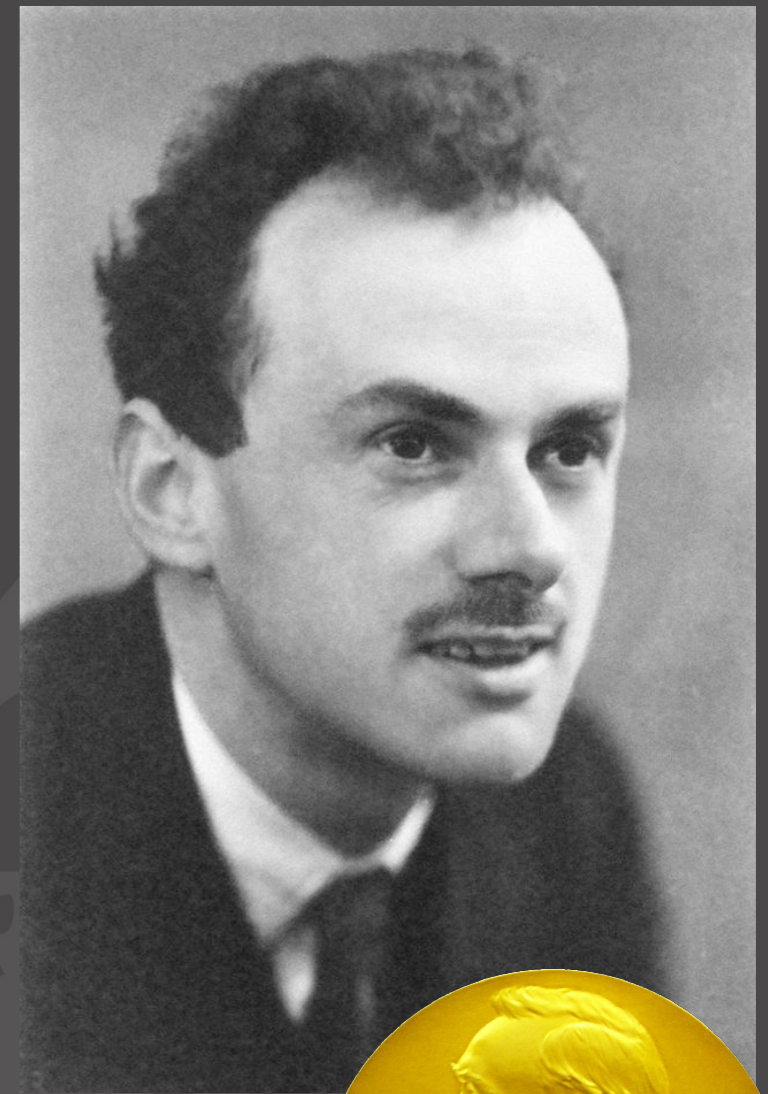
By P. A. M. DIRAC, St. John's College, Cambridge.

(Communicated by R. H. Fowler, F.R.S.—Received March 12, 1929.)

§ 1. *Introduction.*

The general theory of quantum mechanics is now almost complete, the imperfections that still remain being in connection with the exact fitting in of the theory with relativity ideas. These give rise to difficulties only when high-speed particles are involved, and are therefore of no importance in the consideration of atomic and molecular structure and ordinary chemical reactions, in which it is, indeed, usually sufficiently accurate if one neglects relativity variation of mass with velocity and assumes only Coulomb forces between the various electrons and atomic nuclei. **The underlying physical laws necessary for the mathematical theory of a large part of physics and the whole of chemistry are thus completely known, and the difficulty is only that the exact application of these laws leads to equations much too complicated to be soluble. It therefore becomes desirable that approximate practical methods of applying quantum mechanics should be developed, which can lead to an explanation of the main features of complex atomic systems without too much computation.**

Already before the arrival of quantum mechanics there existed a theory of atomic structure, based on Bohr's ideas of quantised orbits, which was fairly



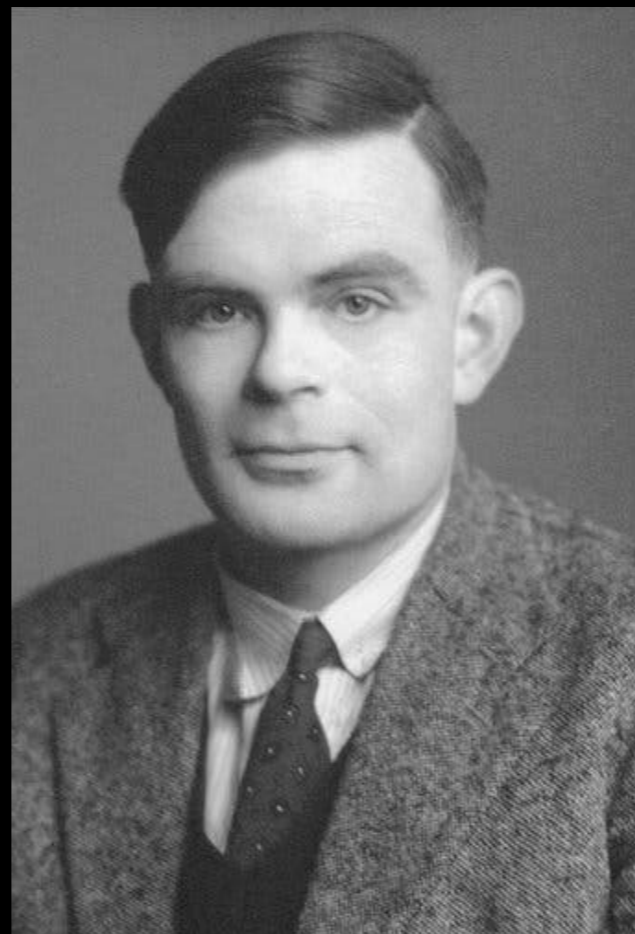
premio Nobel
per la fisica
1933



The fundamental laws necessary for the mathematical treatment of a large part of physics and the whole of chemistry are thus completely known, and the difficulty lies only in the fact that application of these laws leads to equations that are too complex to be solved.



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la teoria del funzionale densità

$$\Psi = \Psi(\mathbf{r}_1, \mathbf{r}_2, \dots, \mathbf{r}_N)$$

$$P = |\Psi|^2$$

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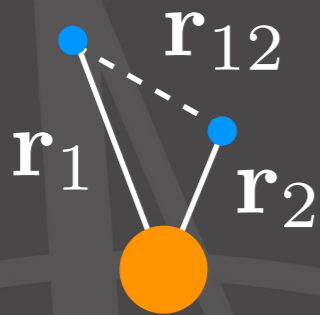
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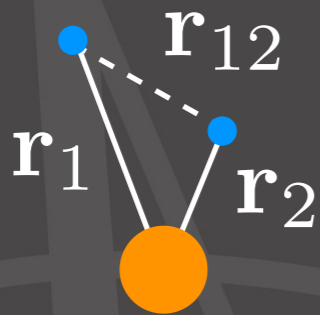
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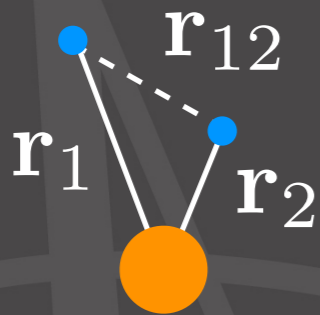
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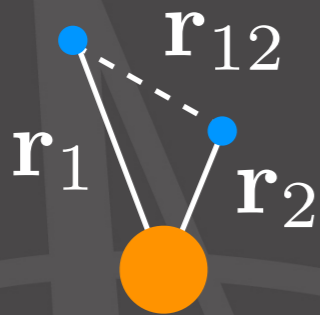
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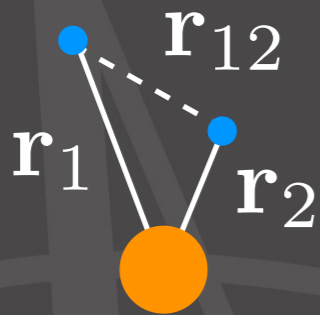
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Walter Kohn

$$V(\mathbf{r}_1, \mathbf{r}_2) \approx v_n(\mathbf{r}_1) + v_n(\mathbf{r}_2)$$

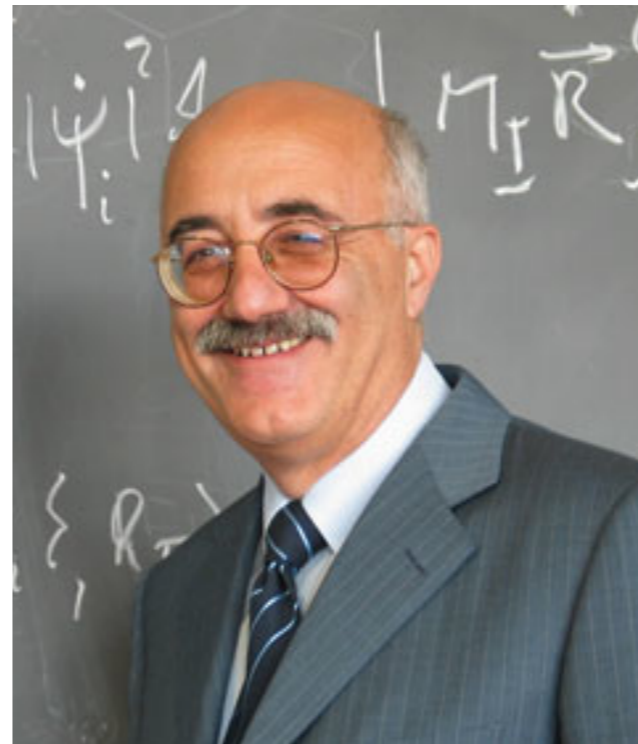
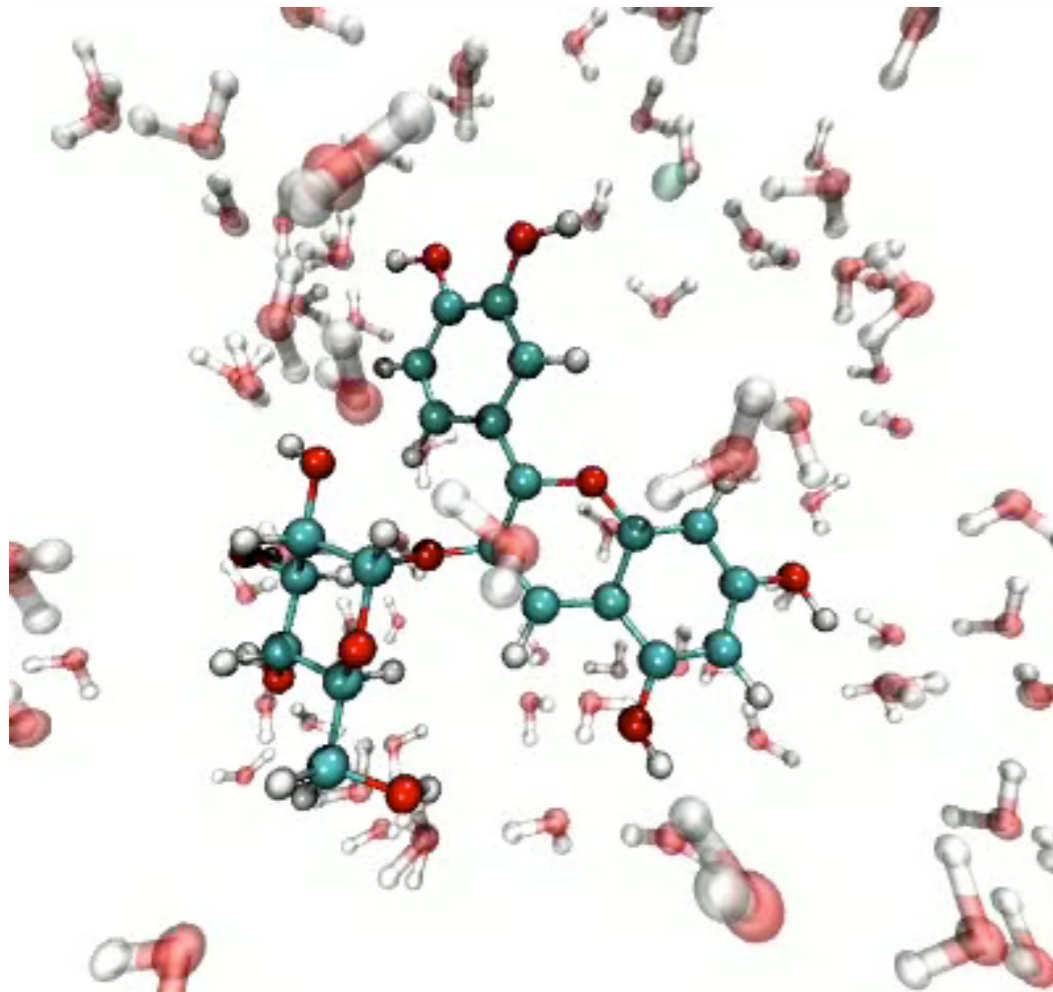
premio Nobel
per la chimica
1999



da Monsieur Daguerre ai fratelli Lumière

la danza infinita degli atomi

Roberto Car e Michele Parrinello
SISSA, 1985

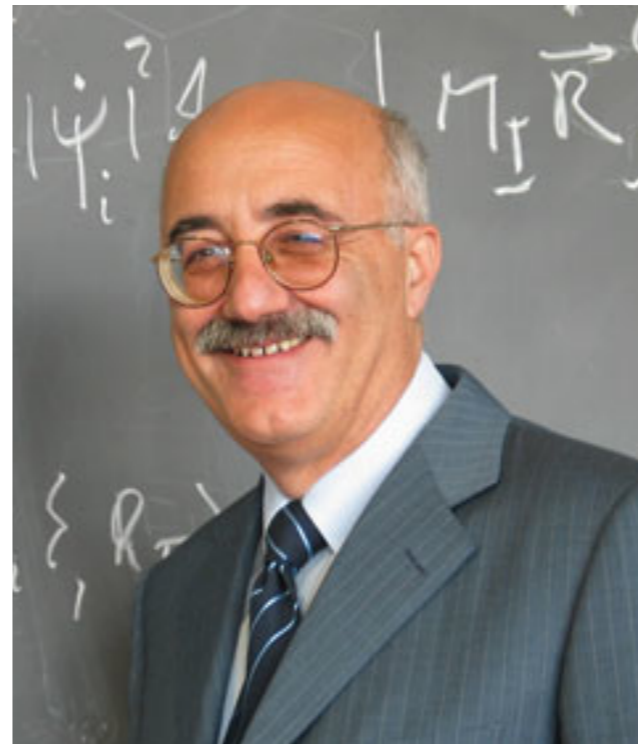
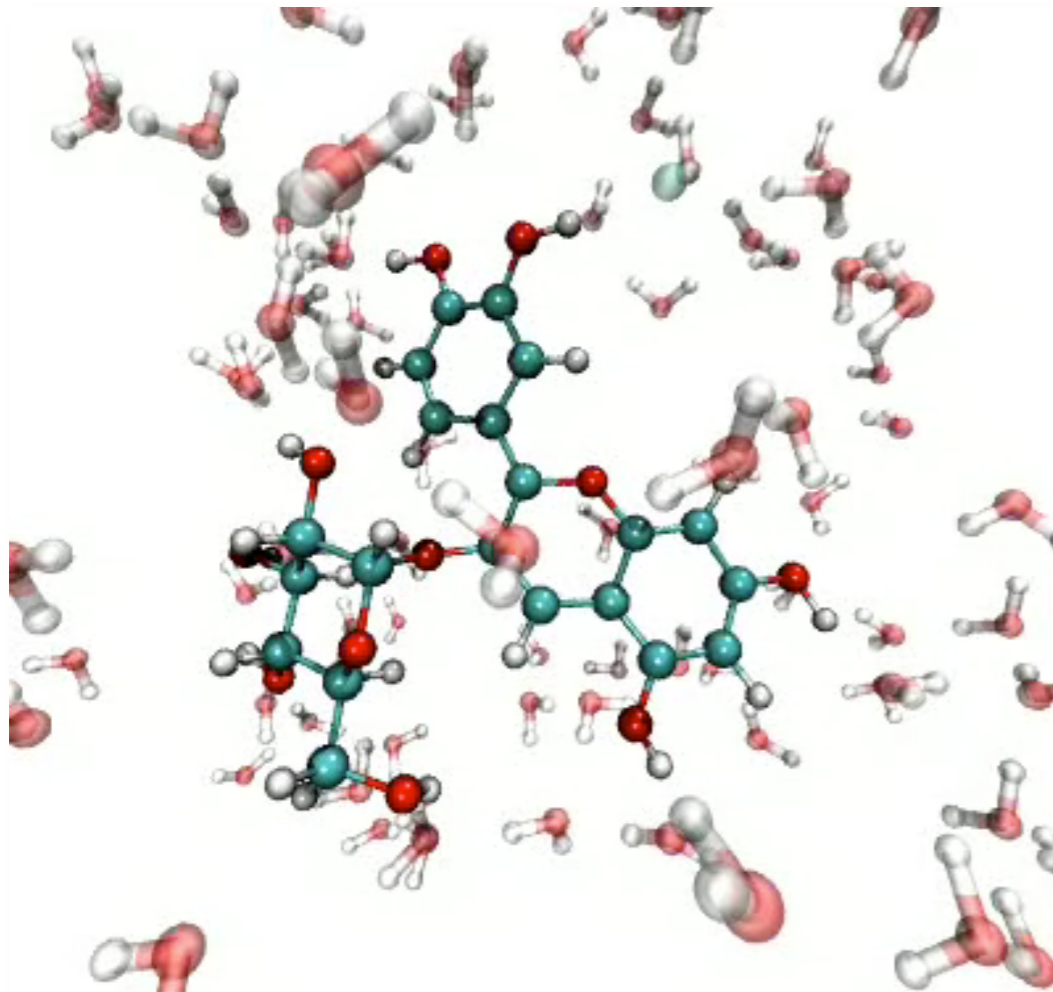


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Raman Prize, 1995
Dirac medal, 2009
Sidney Fernbach award, 2009
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... and dozens of others

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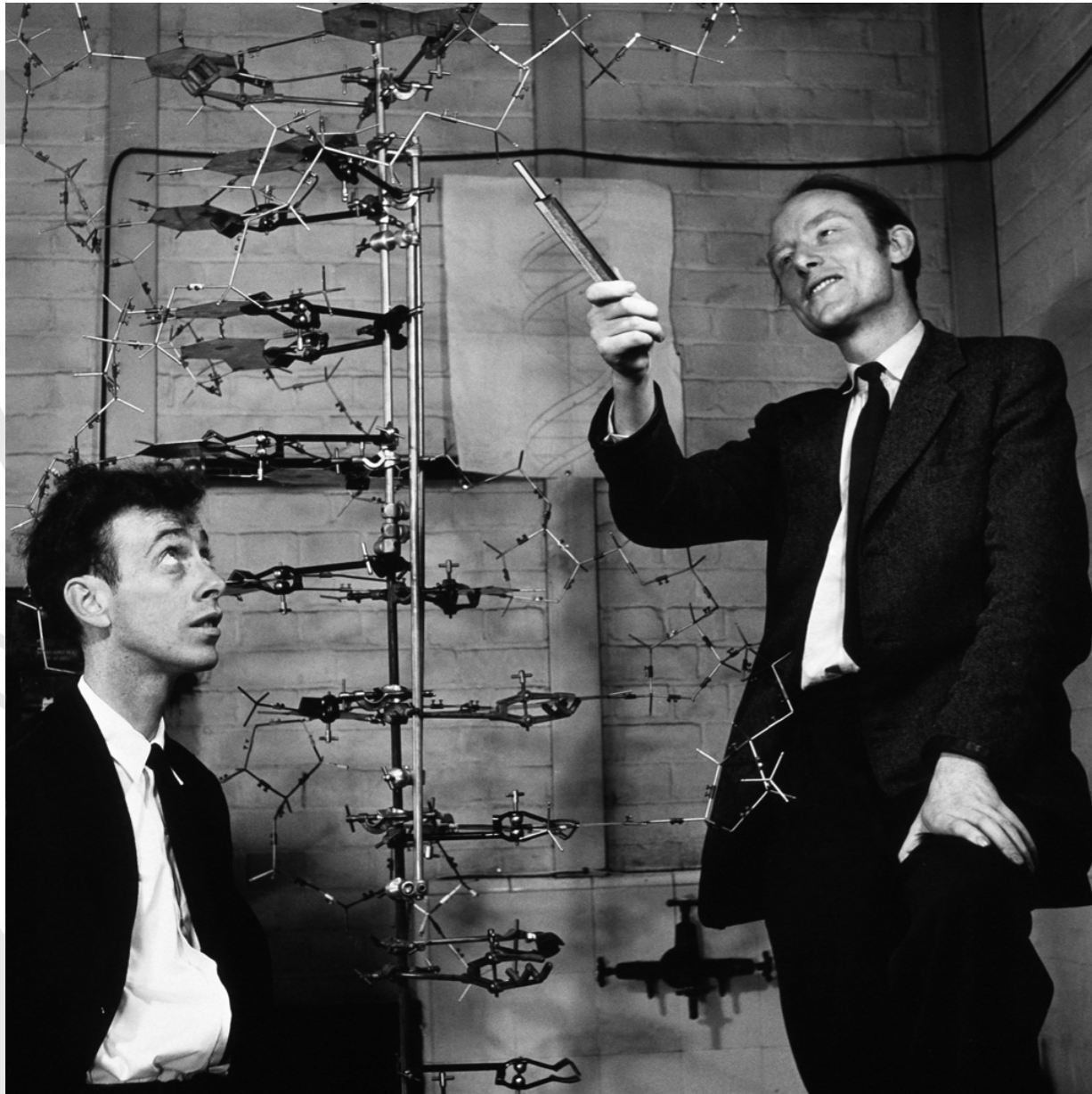
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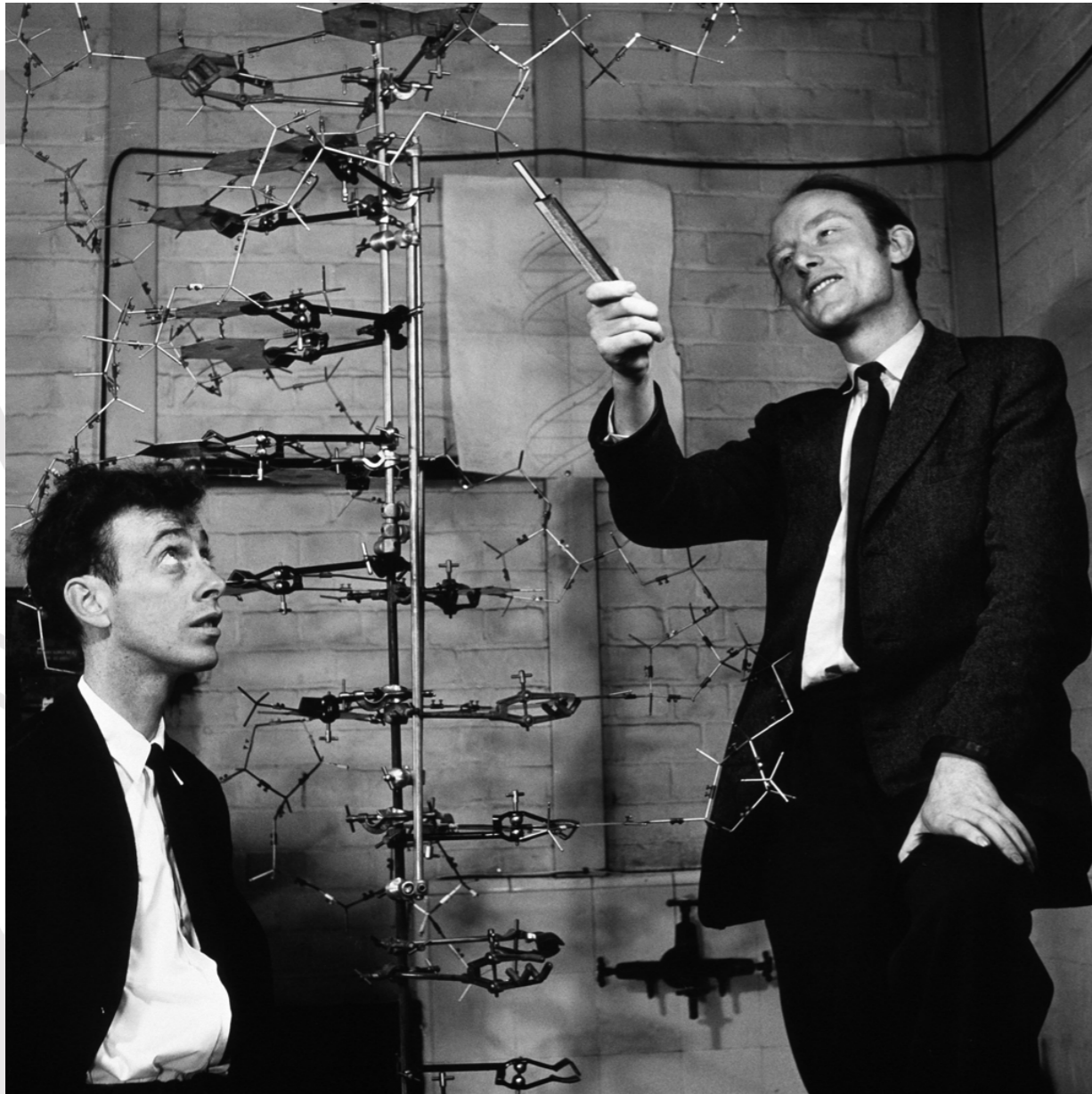
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molecular and materials modeling



back in the fifties

molecular and materials modeling



back in the fifties



1962

molecular and materials modeling

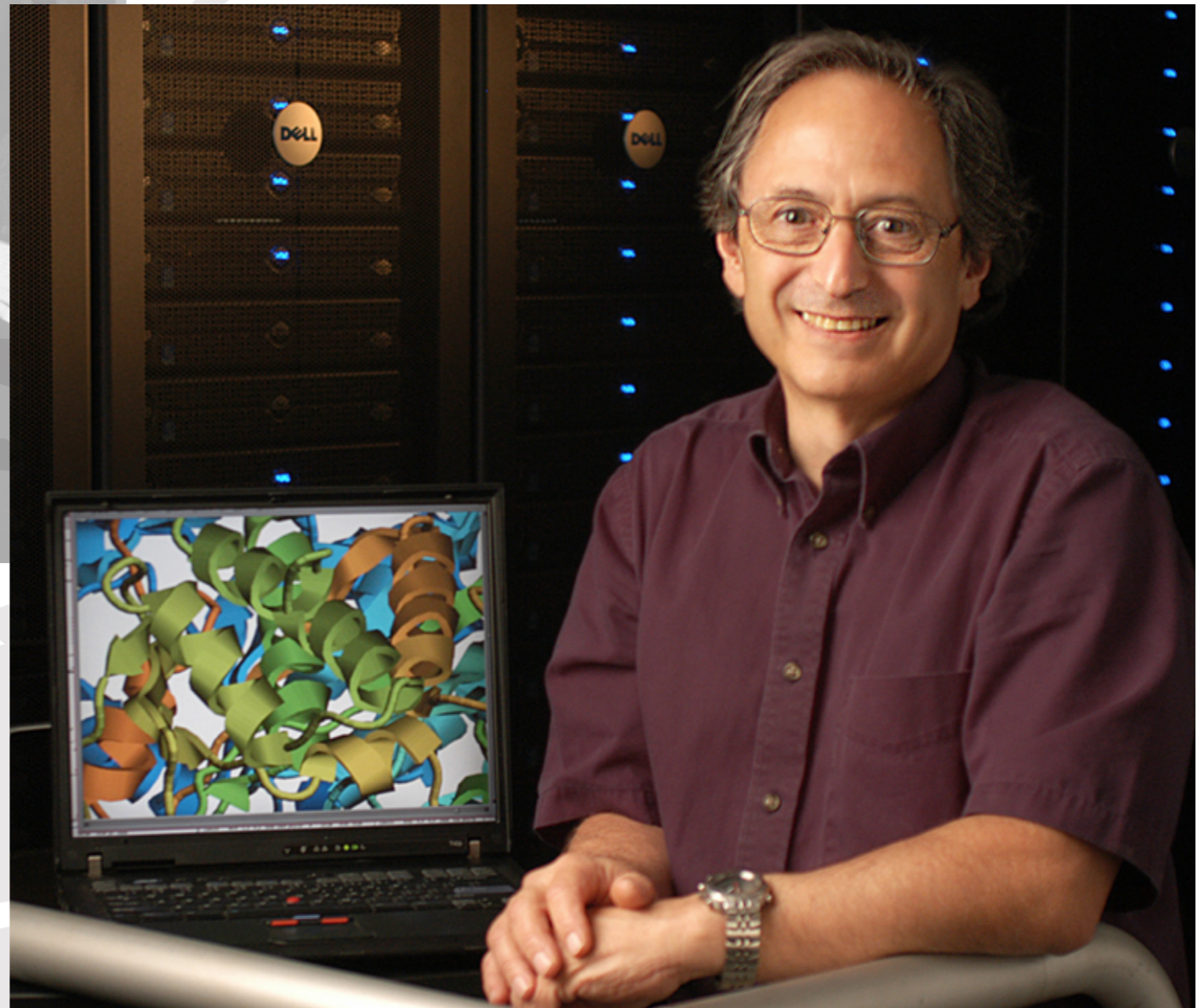


back in the fifties



1962

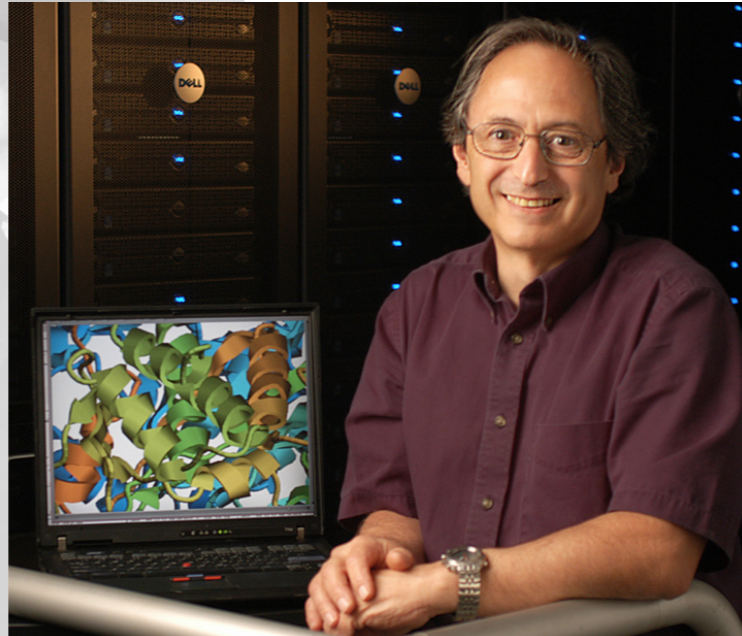
third millennium



molecular modeling

Michael Levitt

third millennium



2013

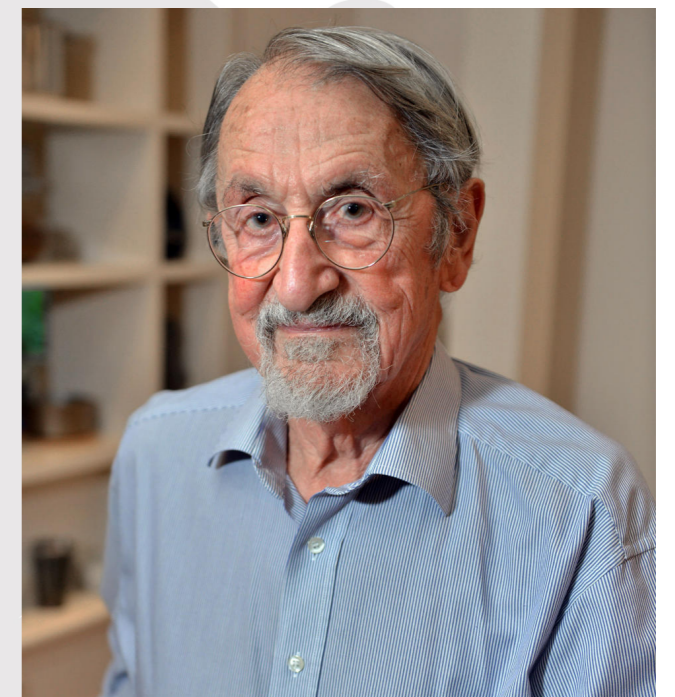
"for the development of multiscale [computational] models for complex chemical systems"

back in the fifties

1962



Arieh Warshel



Martin Karplus



QUANTUM ESPRESSO

what is QUANTUM ESPRESSO?

QUANTUM ESPRESSO is an integrated suite of computer codes for atomistic simulations based on DFT, pseudo-potentials, and plane waves

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ESPRESSO stands for opEn Source Package for Research in Electronic Structure, Simulation, and Optimization

what is QUANTUM ESPRESSO?



QUANTUM ESPRESSO is an initiative coordinated by the QUANTUM ESPRESSO Foundation, with the participation of SISSA, CNR, UniUD, CINECA, ICTP, EPFL, the University of Texas at Austin, with many partners in Europe and worldwide

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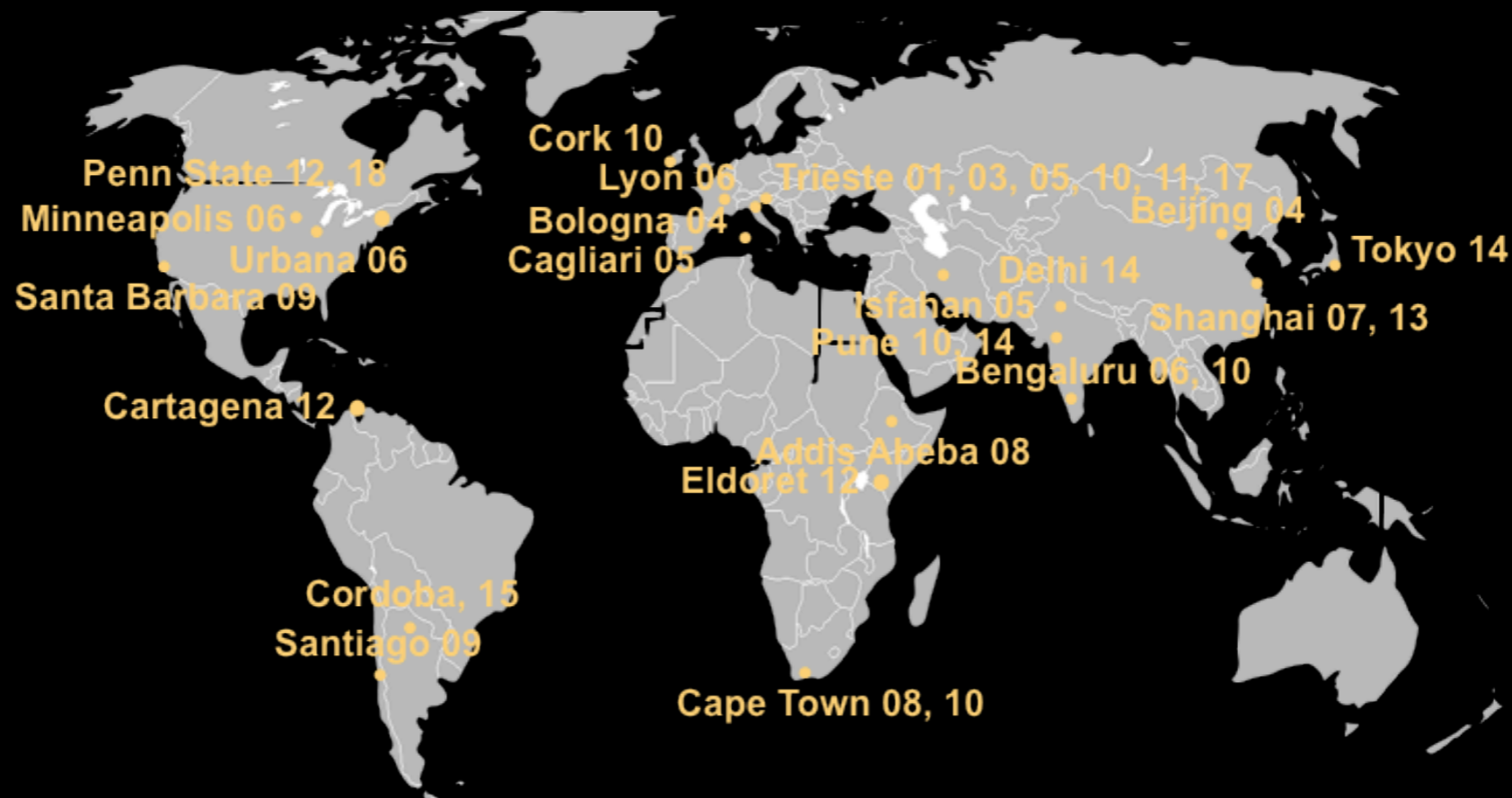
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QUANTUM ESPRESSO is not a single application for quantum simulations; it is rather a distribution of packages performing different tasks and designed to be interoperable

QUANTUM ESPRESSO is *free* software that can be *freely* downloaded. Everybody is *free* to use it and welcome to contribute to its development

QUANTUM ESPRESSO in numbers

- \approx 300,000+ lines of FORTRAN/C code
- \approx 60 developers registered on GitLab/Hub
- 3000+ registered users
- 4000+ downloads for each new release
- 2000+ scientific papers per year
- 2 web sites (quantum-espresso.org, foundation@quantum-espresso.org)
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- \approx 40 international schools and training courses since 2001 (2000+ participants worldwide)



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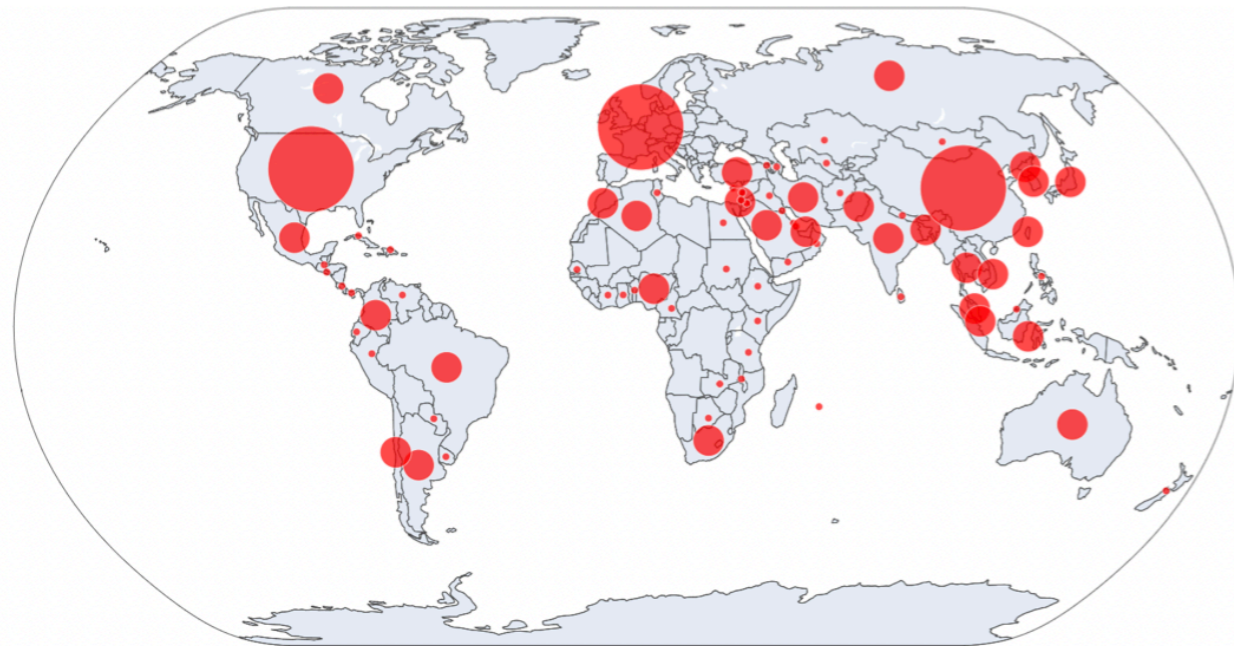
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chi usa QUANTUM ESPRESSO?

Worldwide as of 2021 ~25k researchers

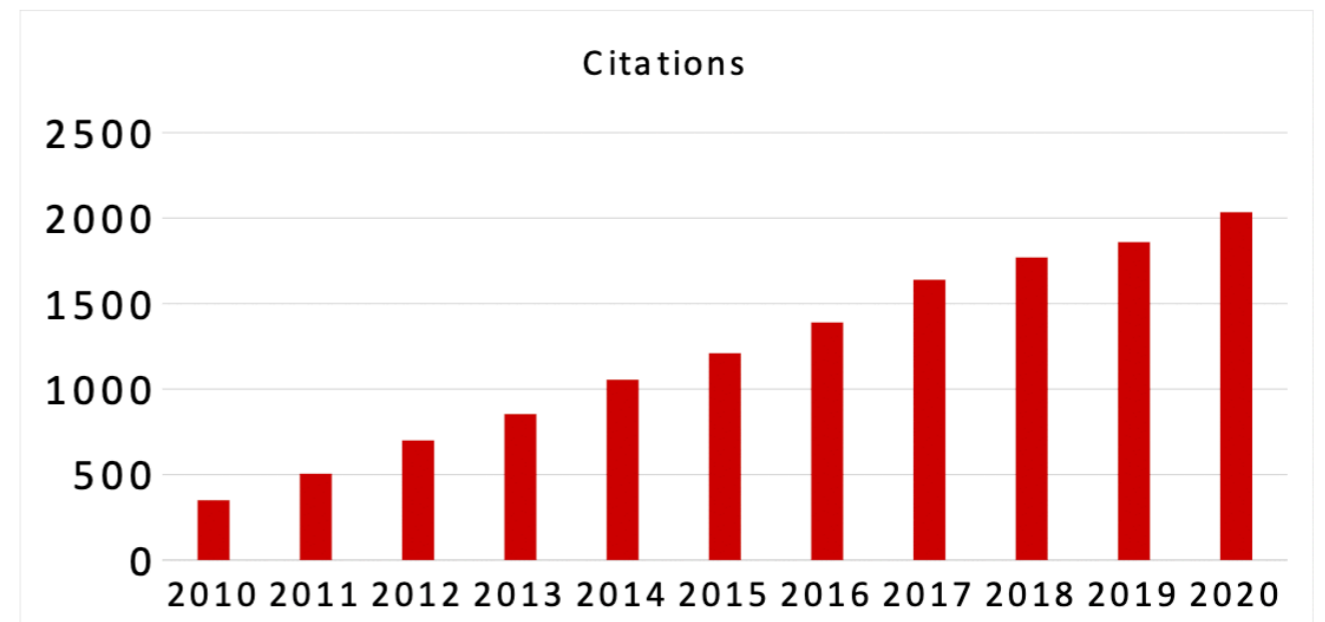


Europe 35%

USA 22%

China 14%

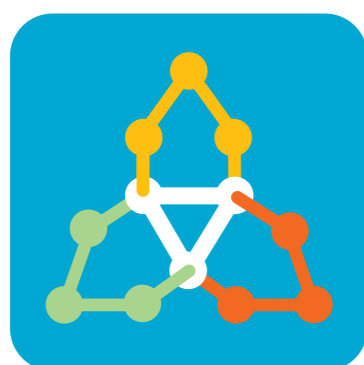
Numbers of successful researches



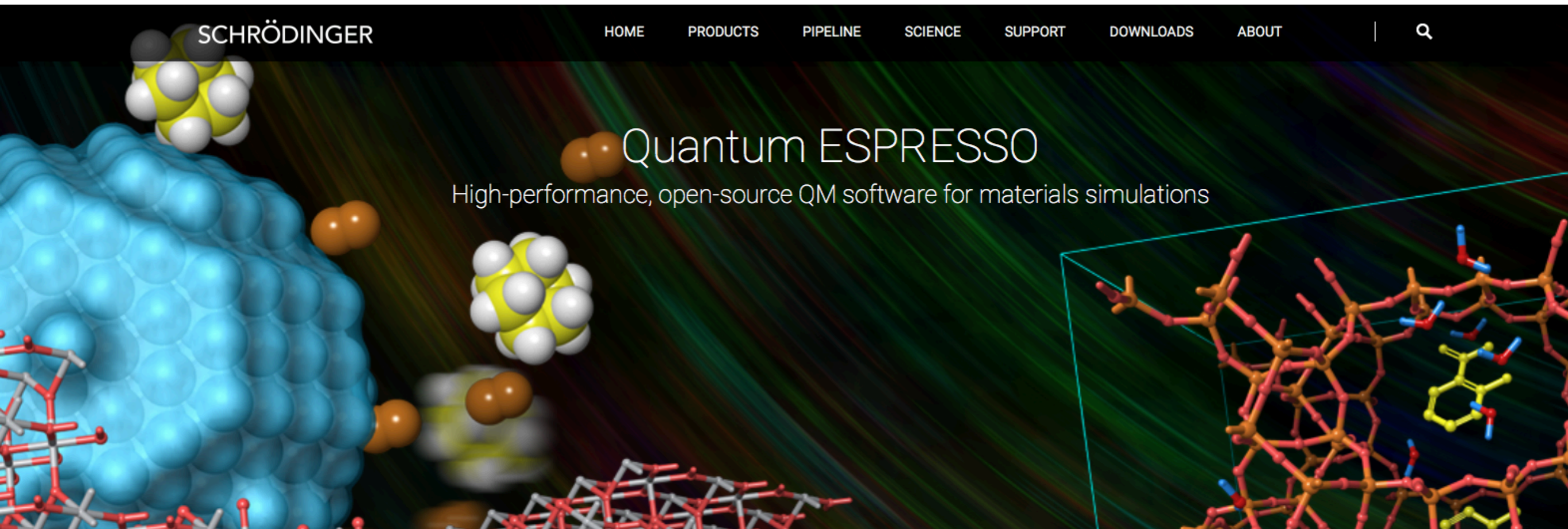
~ 15k publications

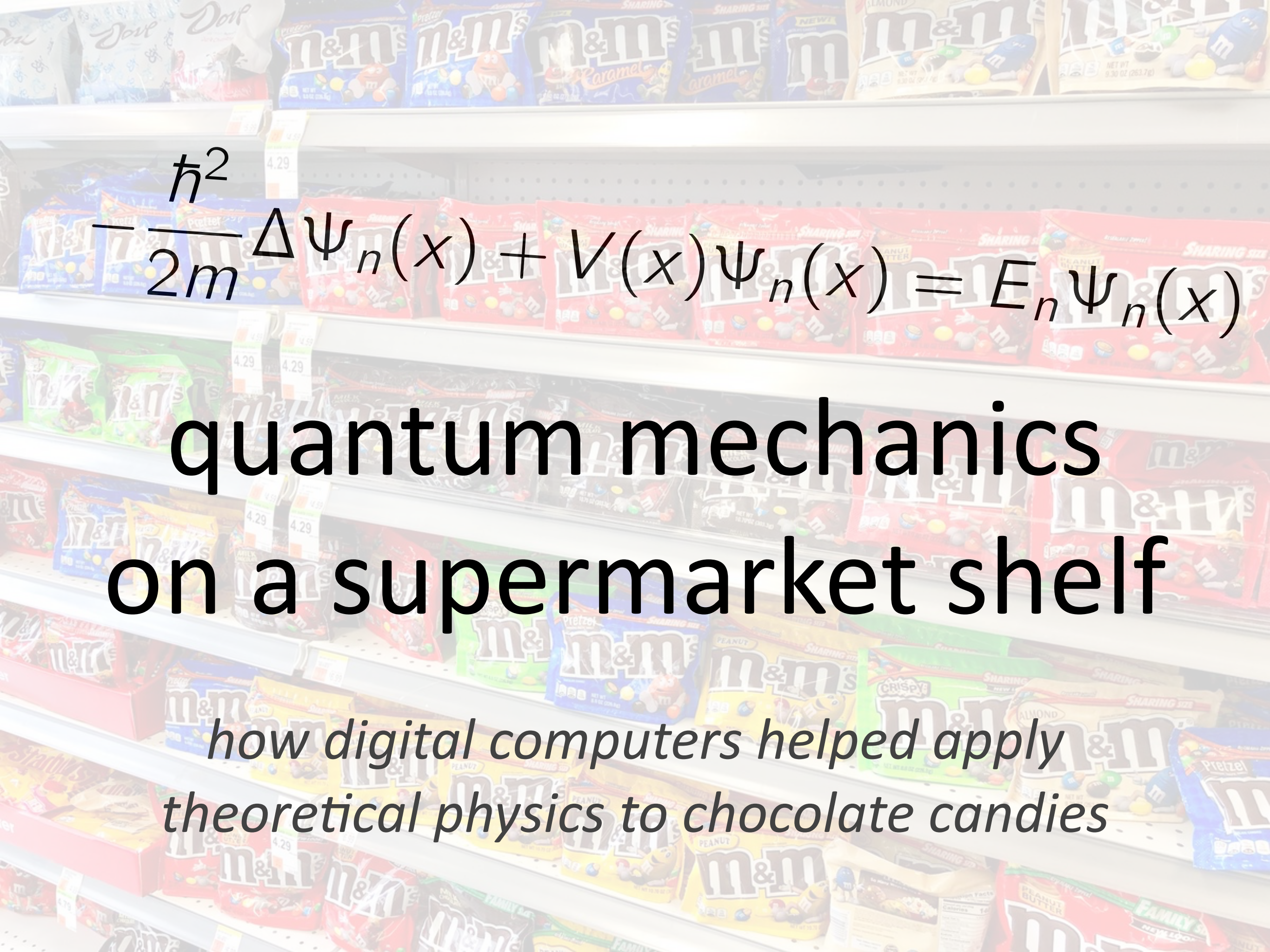
QUANTUM ESPRESSO goes to the market

Schrödinger Inc. and the **Quantum ESPRESSO Foundation** announce an on-going development collaboration to integrate the QUANTUM ESPRESSO materials simulation program into the Schrödinger modelling suite



SCHRÖDINGER.




$$-\frac{\hbar^2}{2m} \Delta \psi_n(x) + V(x) \psi_n(x) = E_n \psi_n(x)$$

quantum mechanics on a supermarket shelf

*how digital computers helped apply
theoretical physics to chocolate candies*

the food industry is subject to an increasing global pressure from customers and legislators who demand a shift towards ingredients and additives that are perceived as *more natural* and, “therefore”, *healthier*



the Southampton six

In 2007 Research funded by the UK FSA was published, suggesting that consumption of mixes of certain artificial food colours and the preservative sodium benzoate could be linked to attention deficit and increased hyperactivity in some children.







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Box A: The Seven
Southampton Additives

Colours:

-  Tartrazine (E102)
-  Quinoline yellow (E104)
-  Sunset yellow (E110)
-  Carmoisine (E122)
-  Ponceau 4R (E124)
-  Allura red (E129)

Preservative:

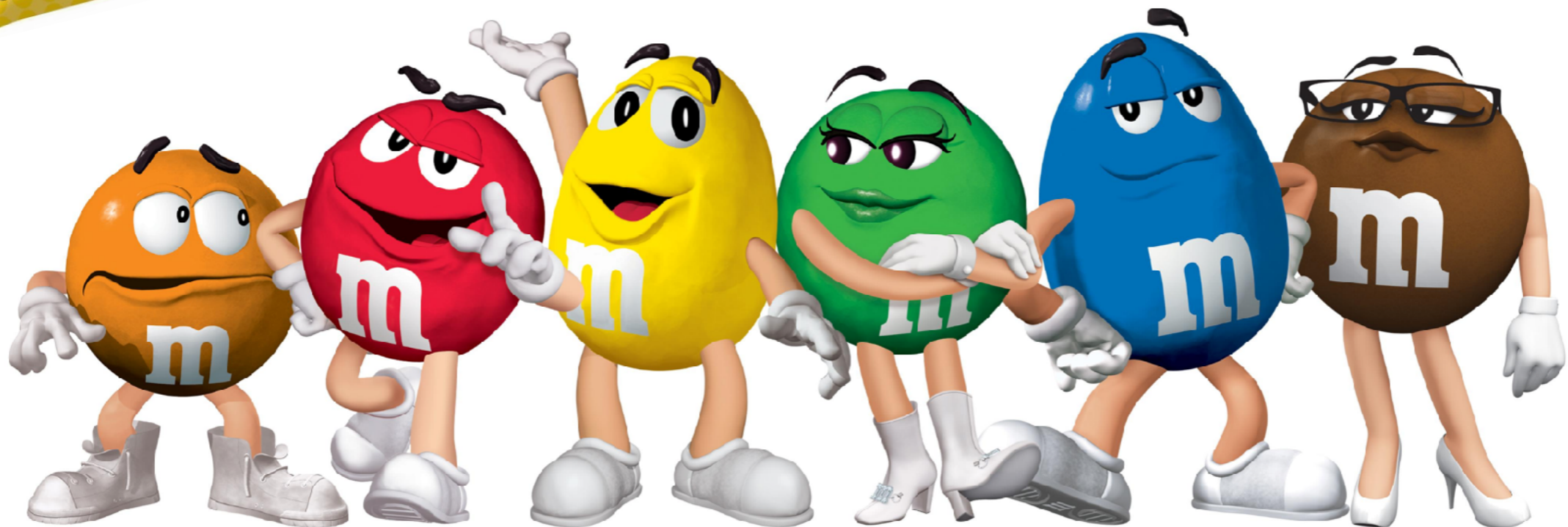
-  Sodium benzoate (E211)

Since 2010 an EU-wide compulsory warning must be put on any food and drink product that contains any of these six colours:

“May have an adverse effect on activity and attention in children”

M&M'S

chocolate
north america



M&M'S

chocolate
north america



natural dyes: the requirements



natural dyes: the requirements

- tunable

natural dyes: the requirements

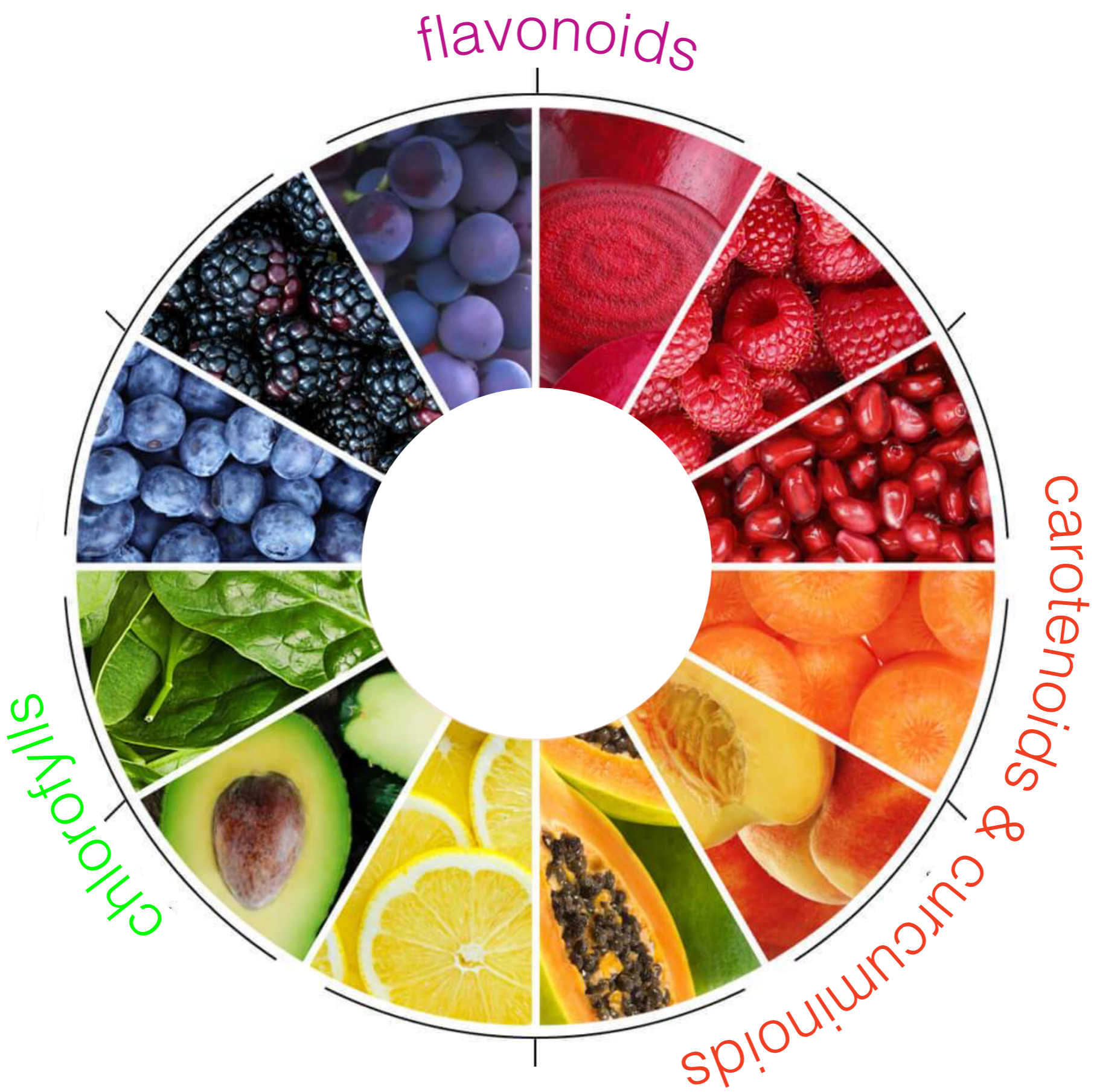
- tunable
- stable

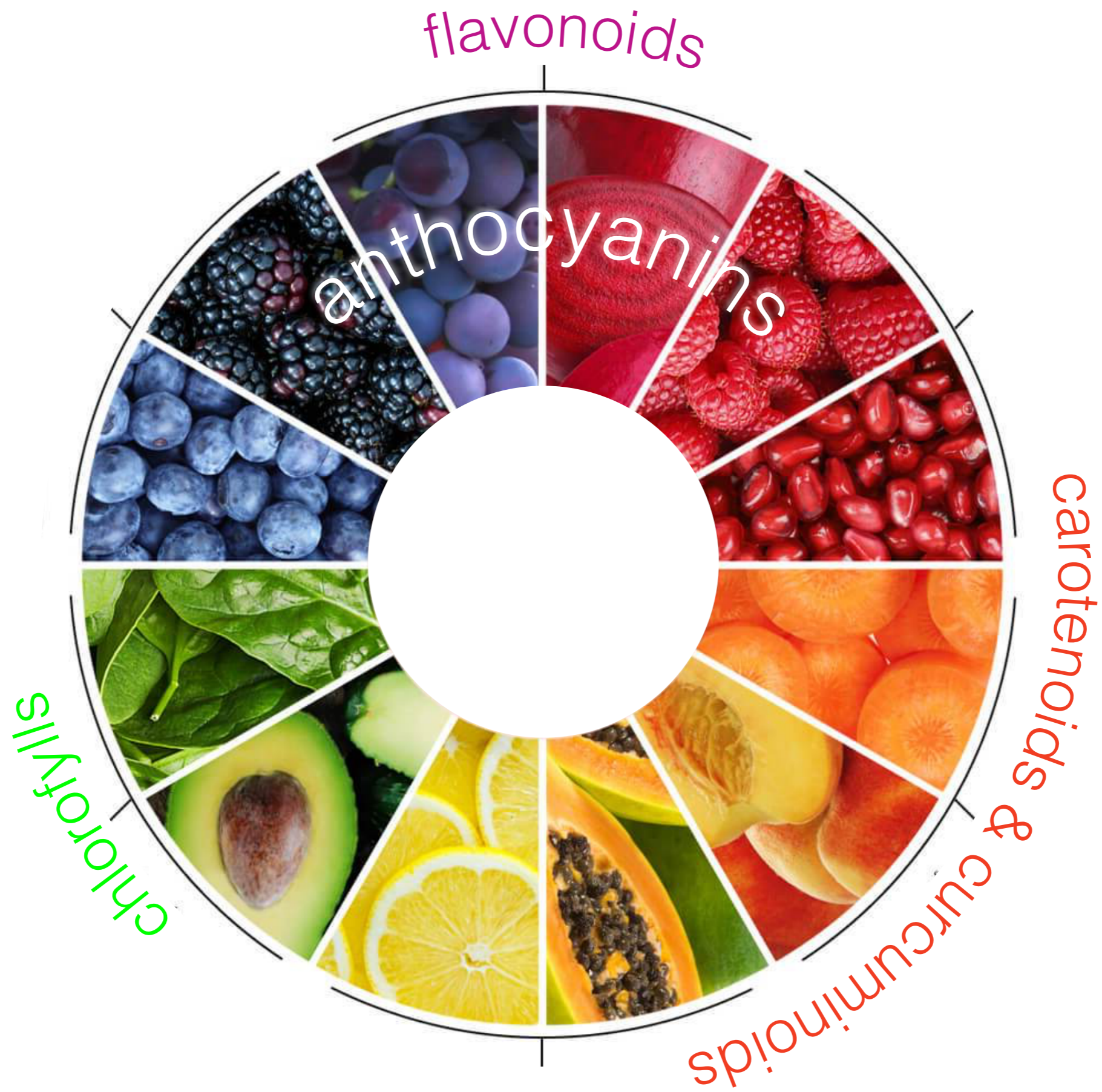
natural dyes: the requirements

- tunable
- stable
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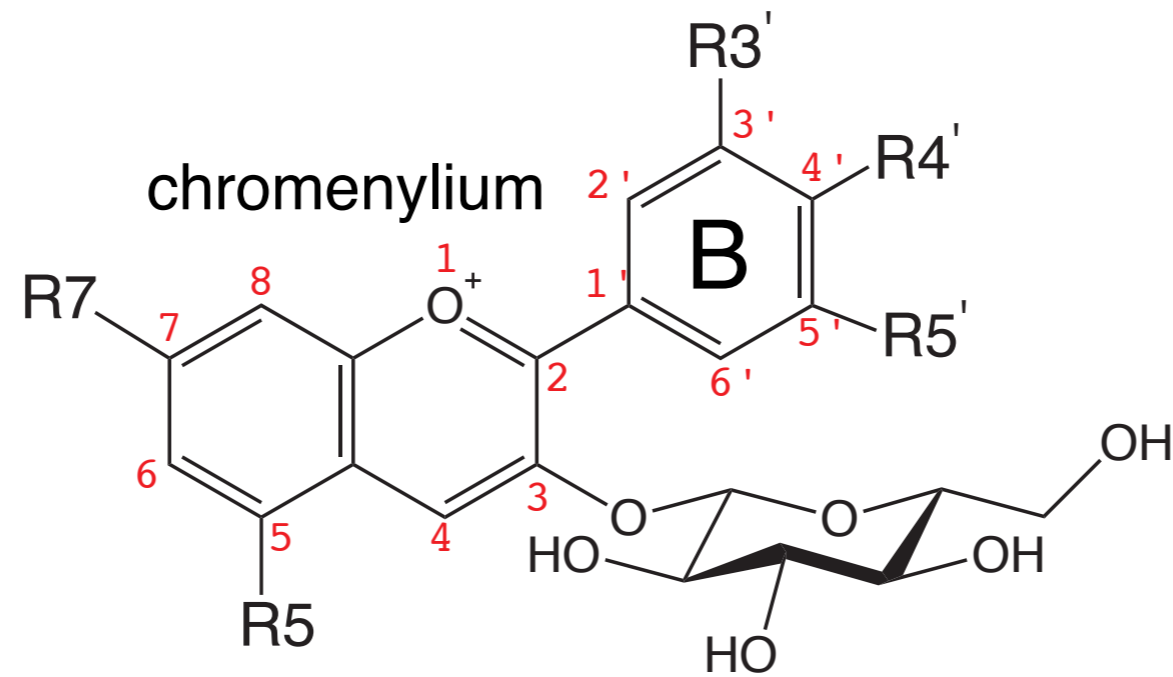
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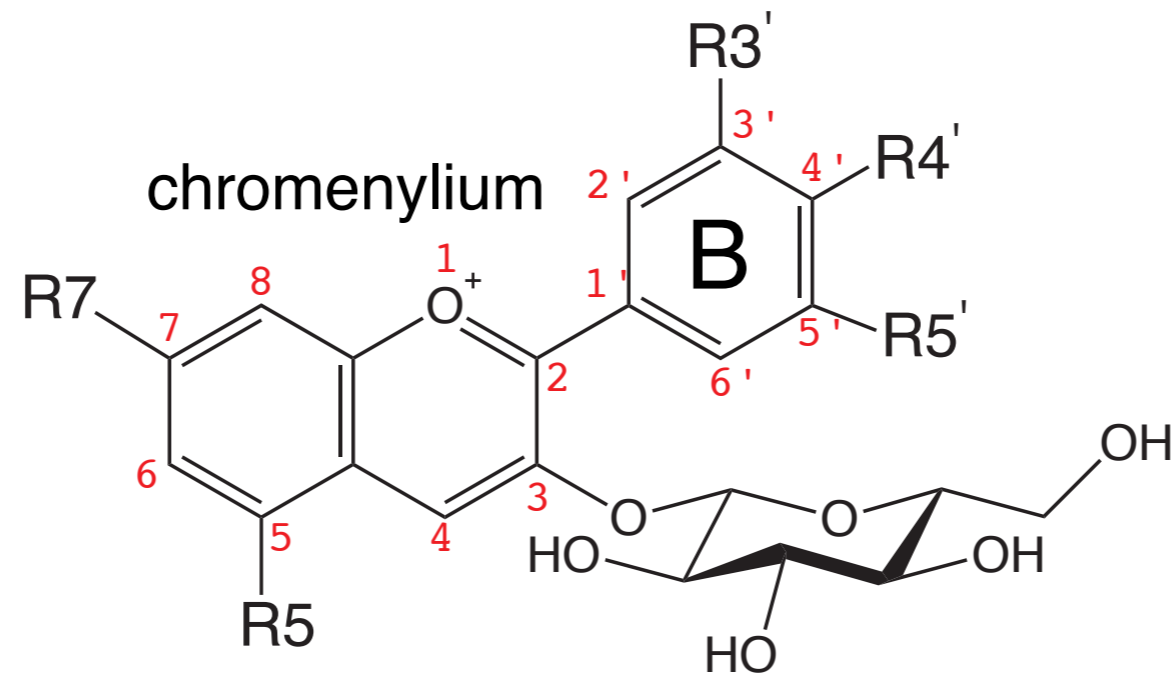
anthocyanins



anthocyanin	R3'	R4'	R5'	R7
cyanin	-OH	-OH	-H	-OH



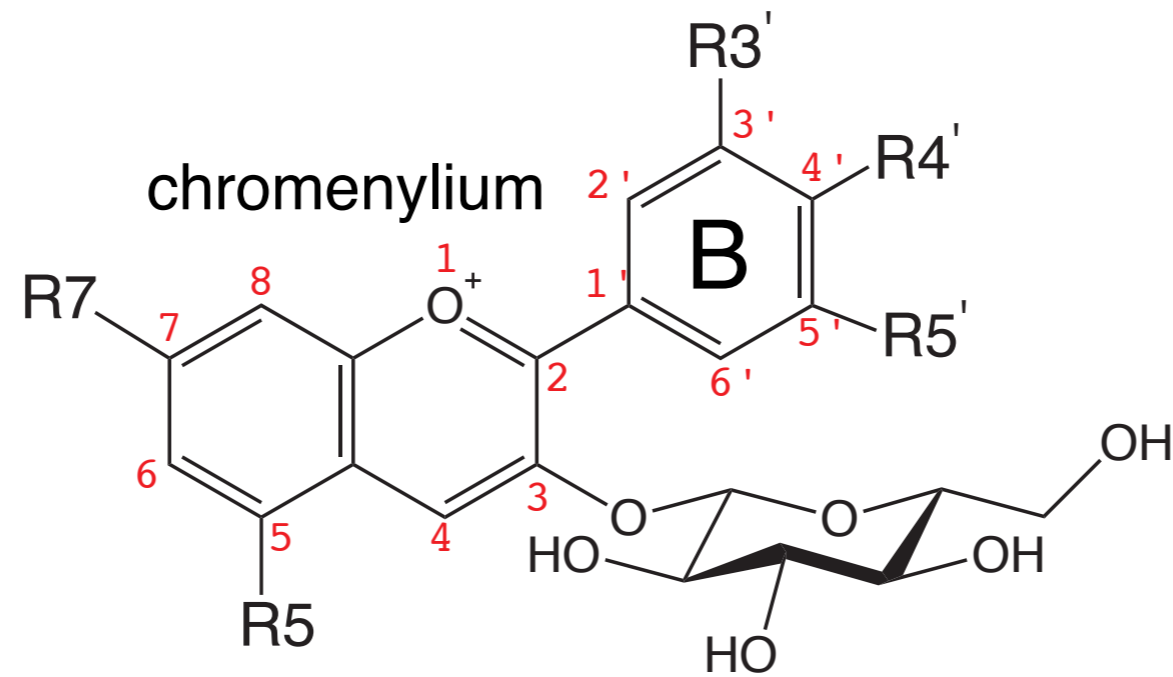
anthocyanins



anthocyanin	R3'	R4'	R5'	R7
cyanin	-OH	-OH	-H	-OH
peonin	-OCH ₃	-OH	-H	-OH



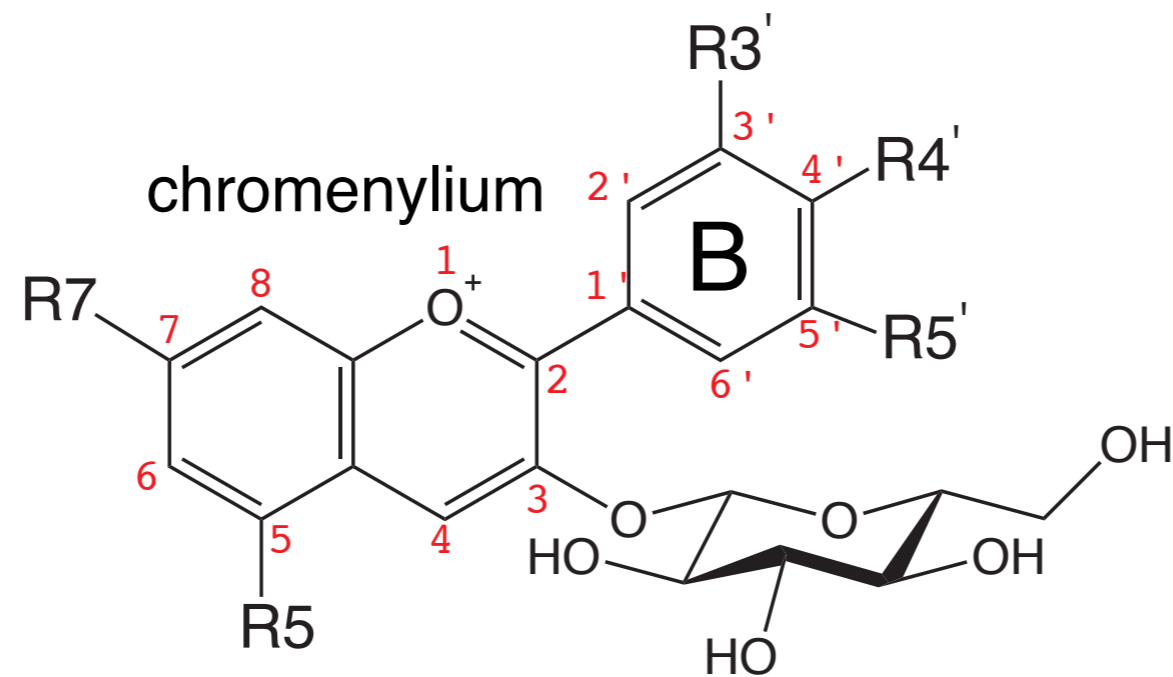
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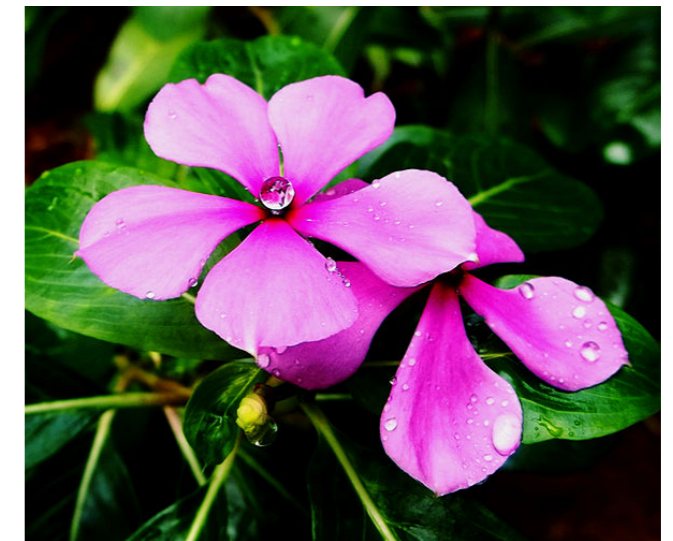
anthocyanin	R3'	R4'	R5'	R7
cyanin	-OH	-OH	-H	-OH
peonin	-OCH ₃	-OH	-H	-OH
rosinin	-OH	-OH	-H	-OCH ₃



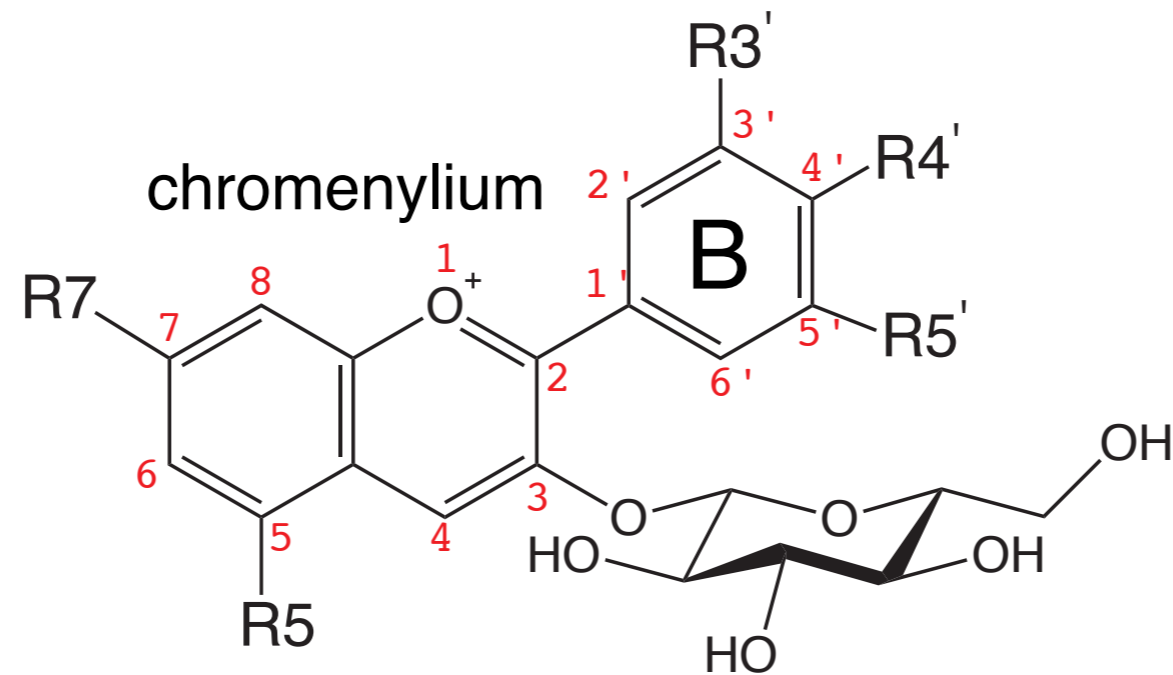
anthocyanins



anthocyanin	R3'	R4'	R5'	R7
cyanin	-OH	-OH	-H	-OH
peonin	-OCH ₃	-OH	-H	-OH
rosinin	-OH	-OH	-H	-OCH ₃
malvin	-OCH ₃	-OH	-OCH ₃	-OH



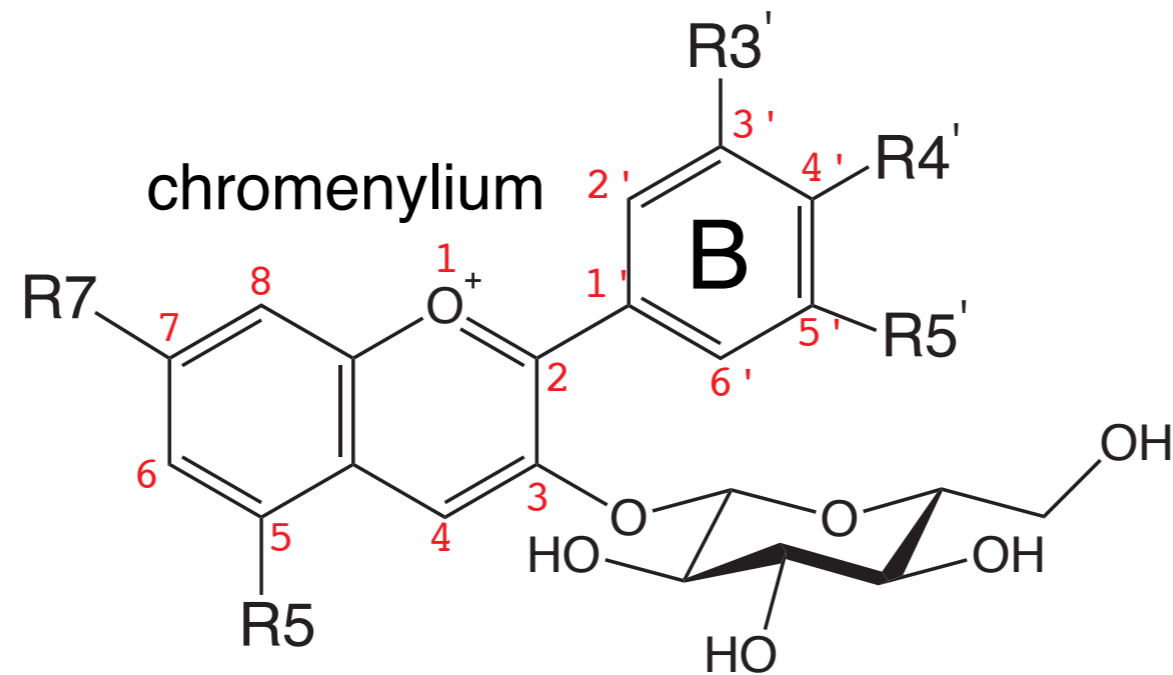
anthocyanins



anthocyanin	R3'	R4'	R5'	R7
cyanin	-OH	-OH	-H	-OH
peonin	-OCH ₃	-OH	-H	-OH
rosinin	-OH	-OH	-H	-OCH ₃
malvin	-OCH ₃	-OH	-OCH ₃	-OH
delphinin	-OH	-OH	-OCH ₃	-OH



anthocyanins



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peonin	-OCH ₃	-OH	-H	-OH
rosinin	-OH	-OH	-H	-OCH ₃
malvin	-OCH ₃	-OH	-OCH ₃	-OH
delphinin	-OH	-OH	-OCH ₃	-OH
pelargonin	-H	-OH	-OH	-OH



anthocyanin: the hurdles towards a rational design



anthocyanin: the hurdles towards a rational design

- the stability and color function of anthocyanins are affected by many and diverse factors:
 - chemical diversity (phenols, sugars, and acylation);
 - acidity of the solution;
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- the high reactivity of the phenolic chromophore makes synthesis extremely difficult and the product often unstable:
 - very little research is being done in this area;
 - most of it simply aims at isolating from natural sources (highly expensive and difficult);

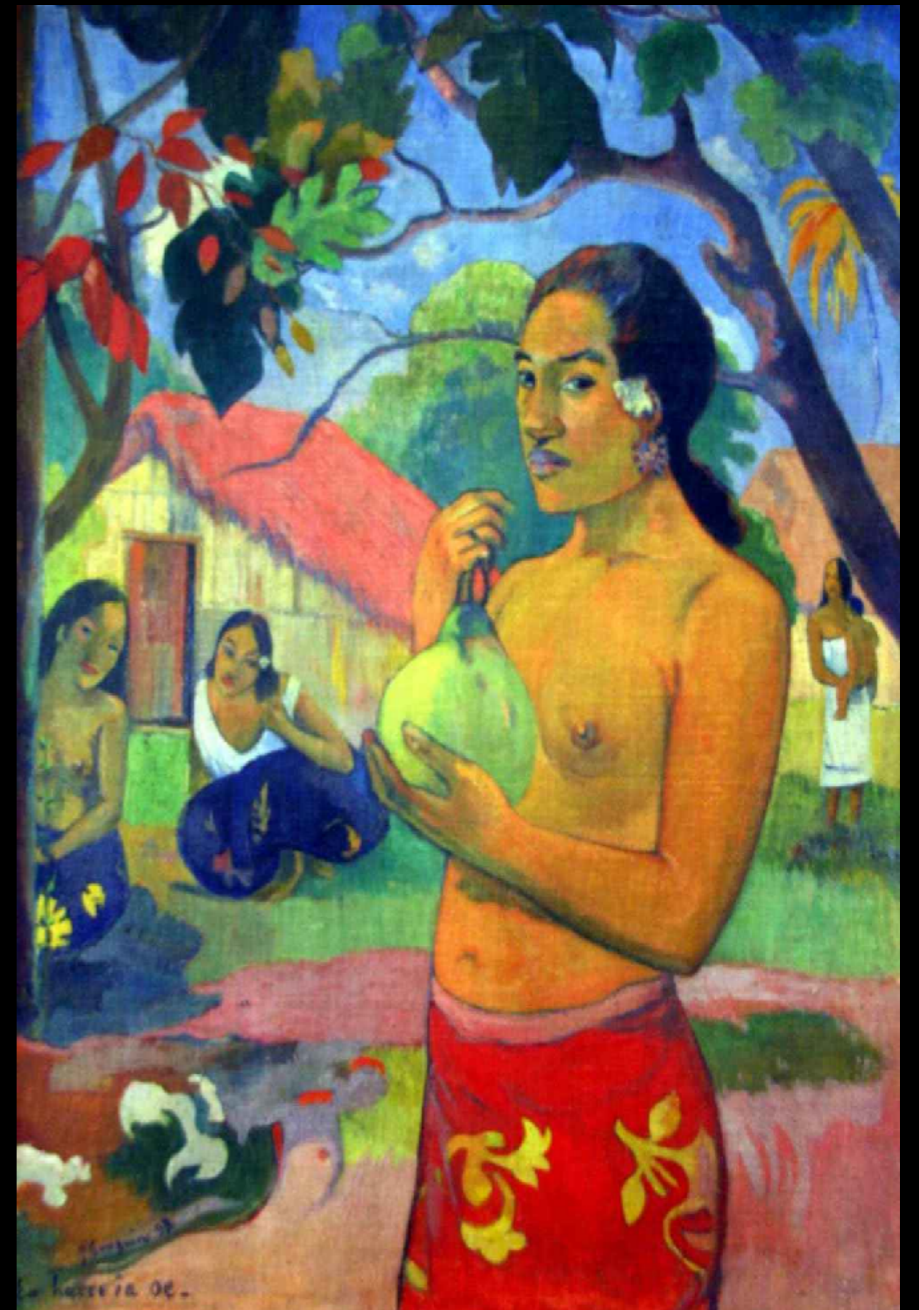


anthocyanin: the hurdles towards a rational design

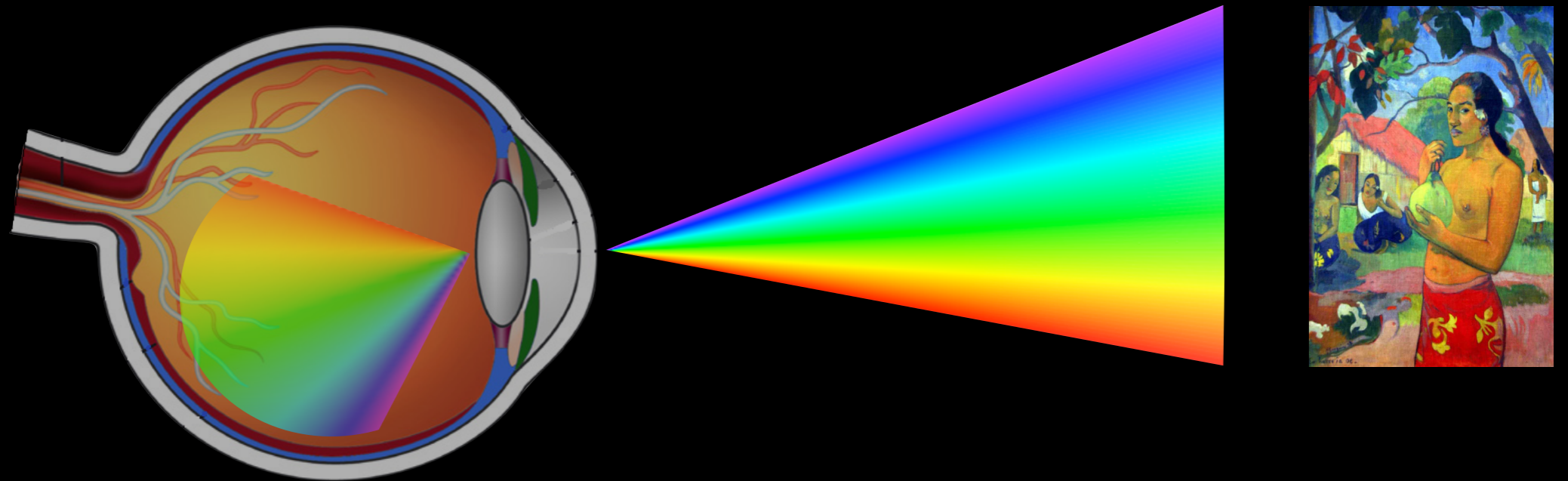
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- very little is known of the microscopic mechanisms that determine the stability and the chromatic properties of anthocyanins and the relation between structure and color.



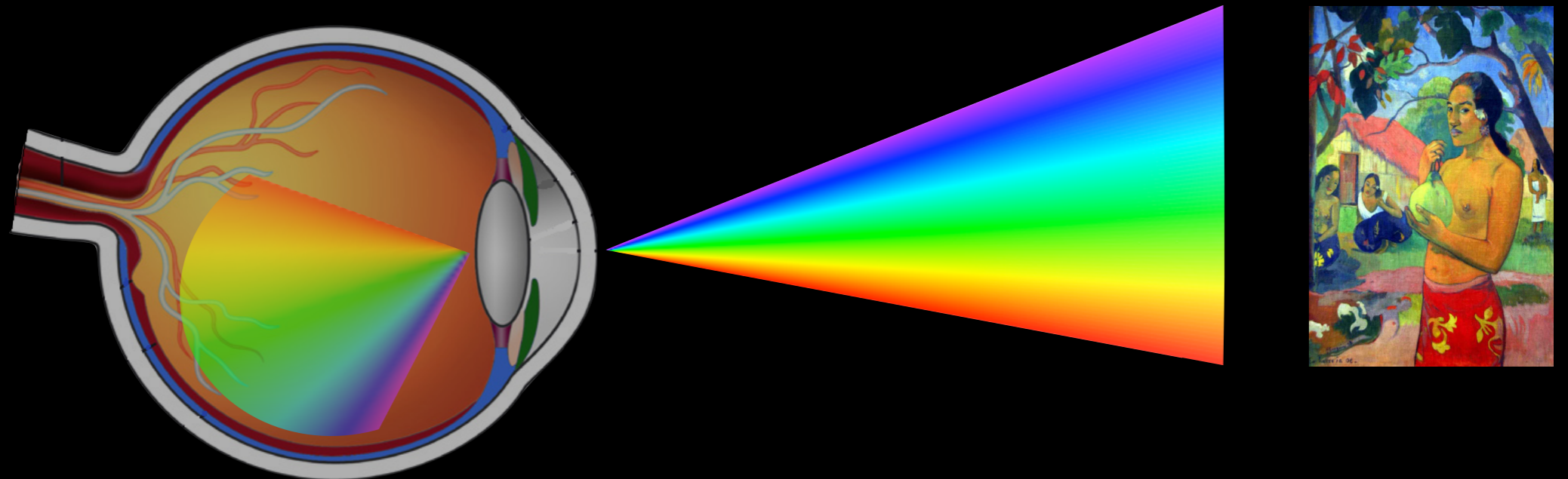
what color is all about



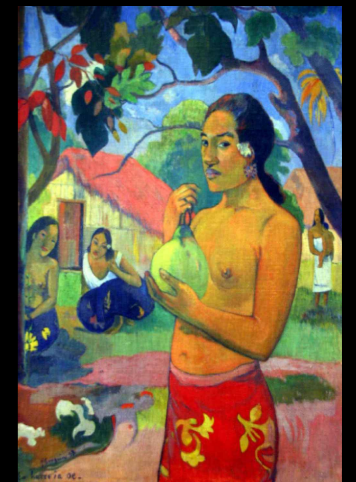
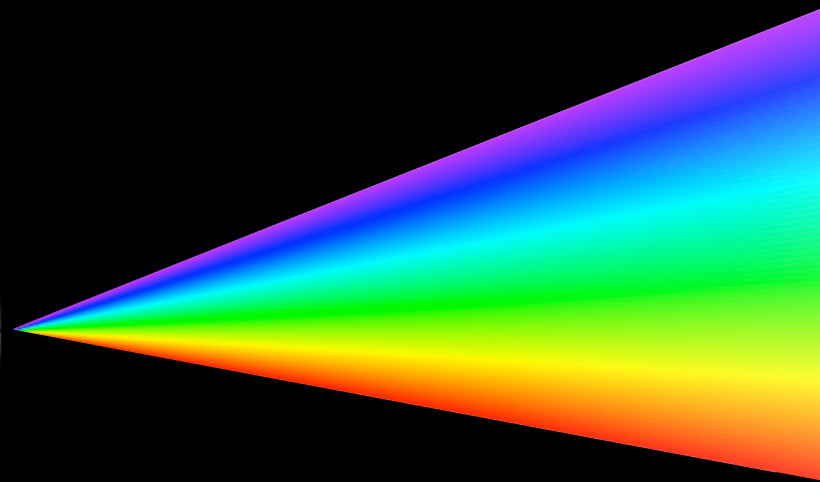
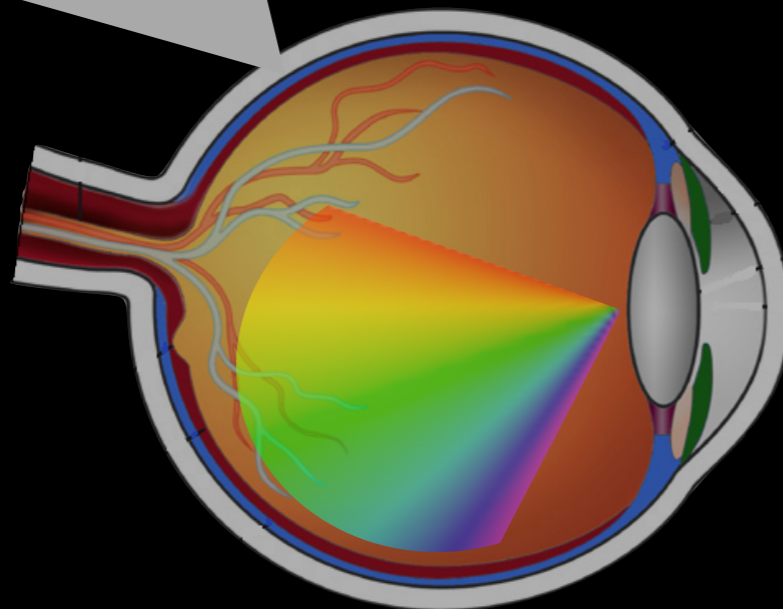
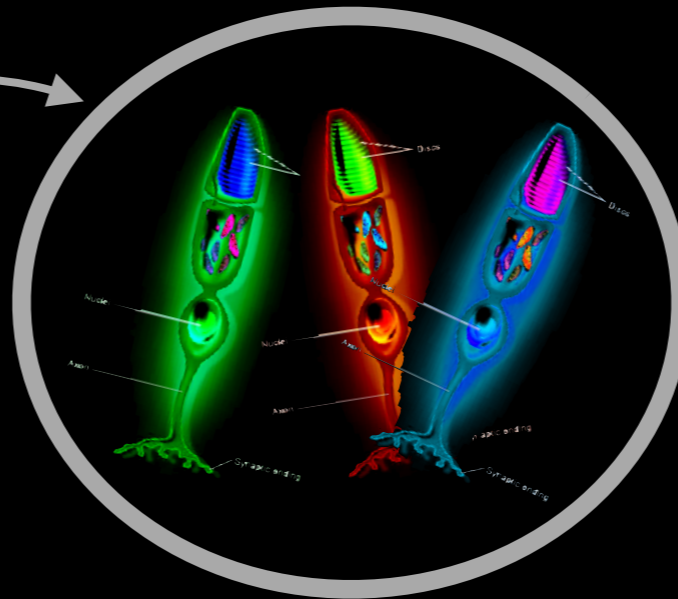
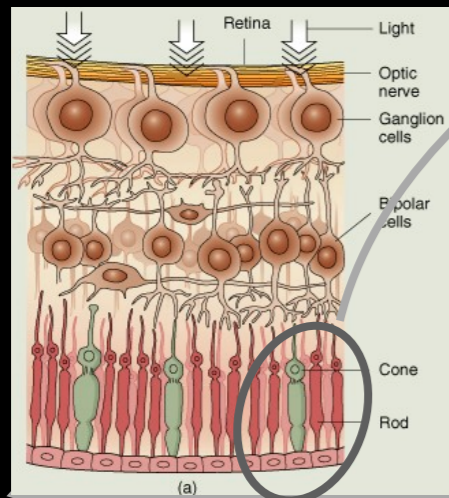
what color is all about



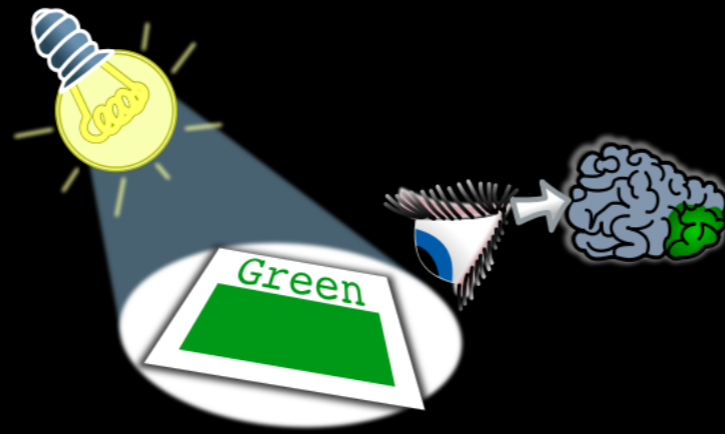
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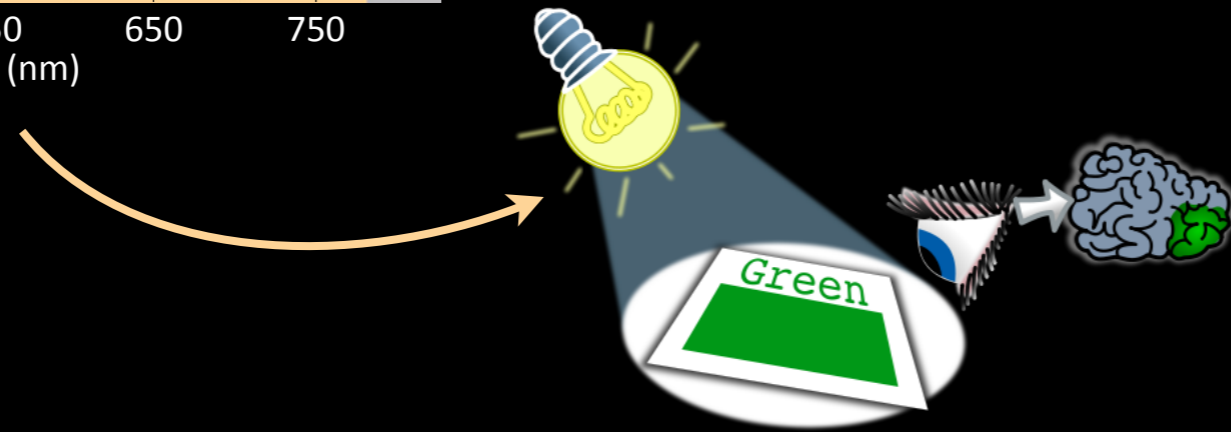
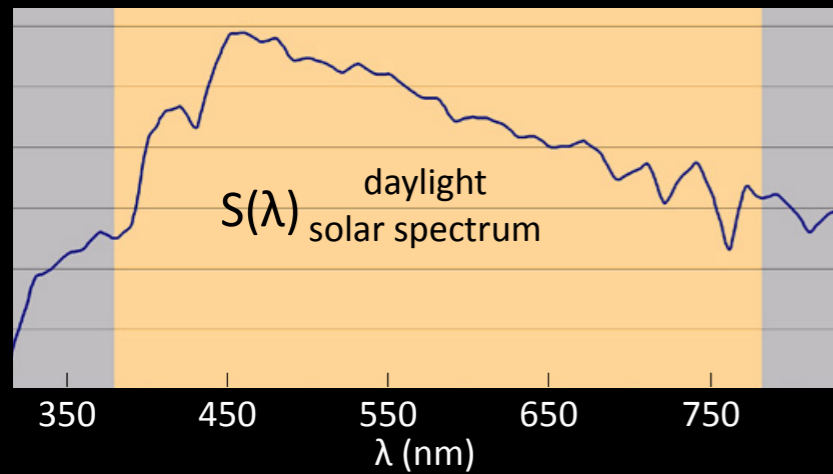
what color is all about



stimulus =

illuminant × transmission × sensitivity

what color is all about

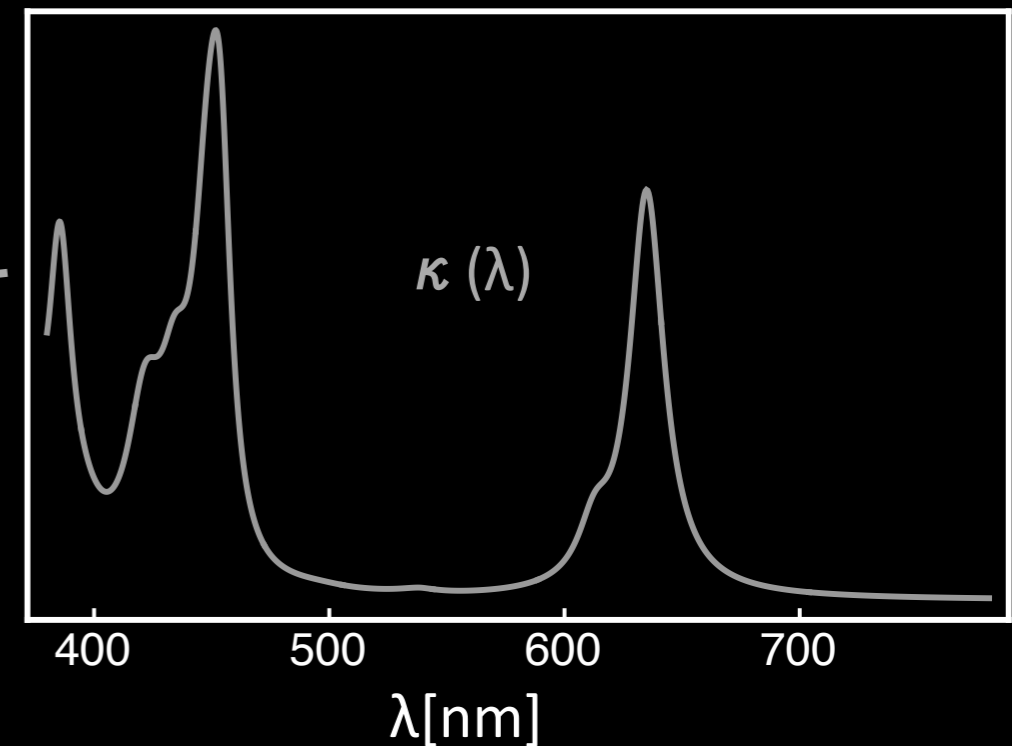
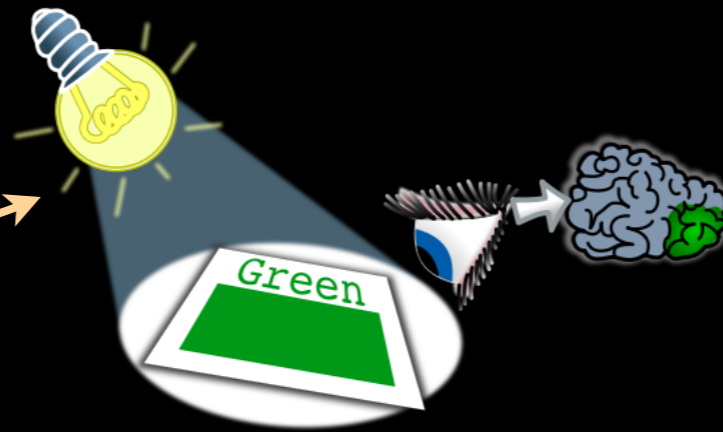
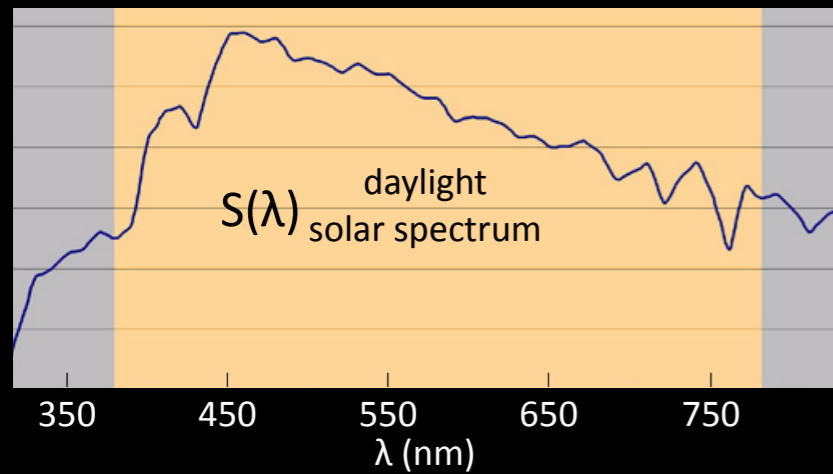


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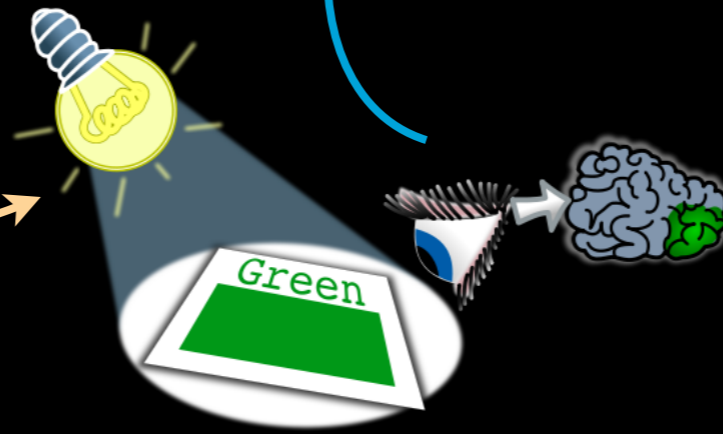
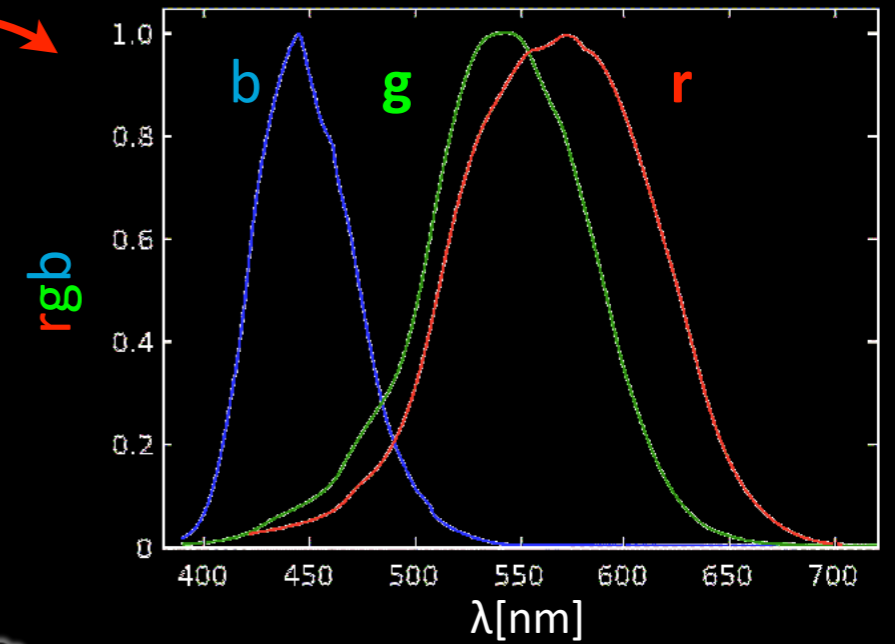
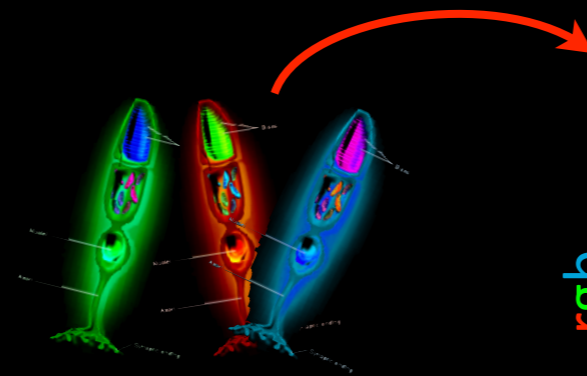
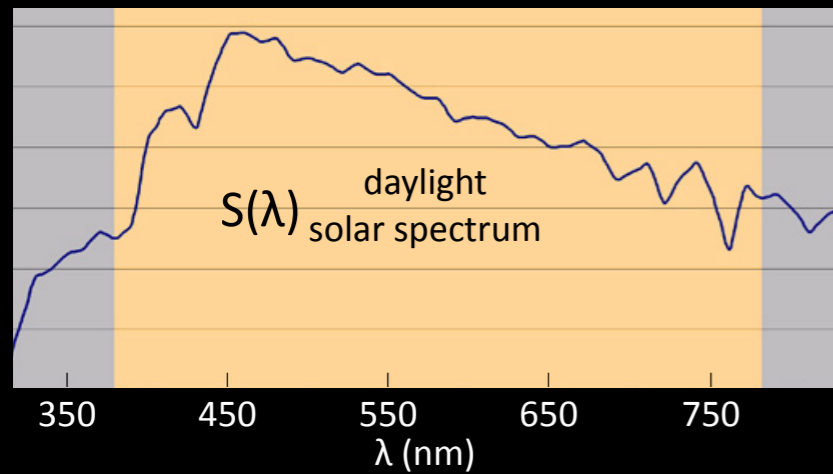


what color is all about



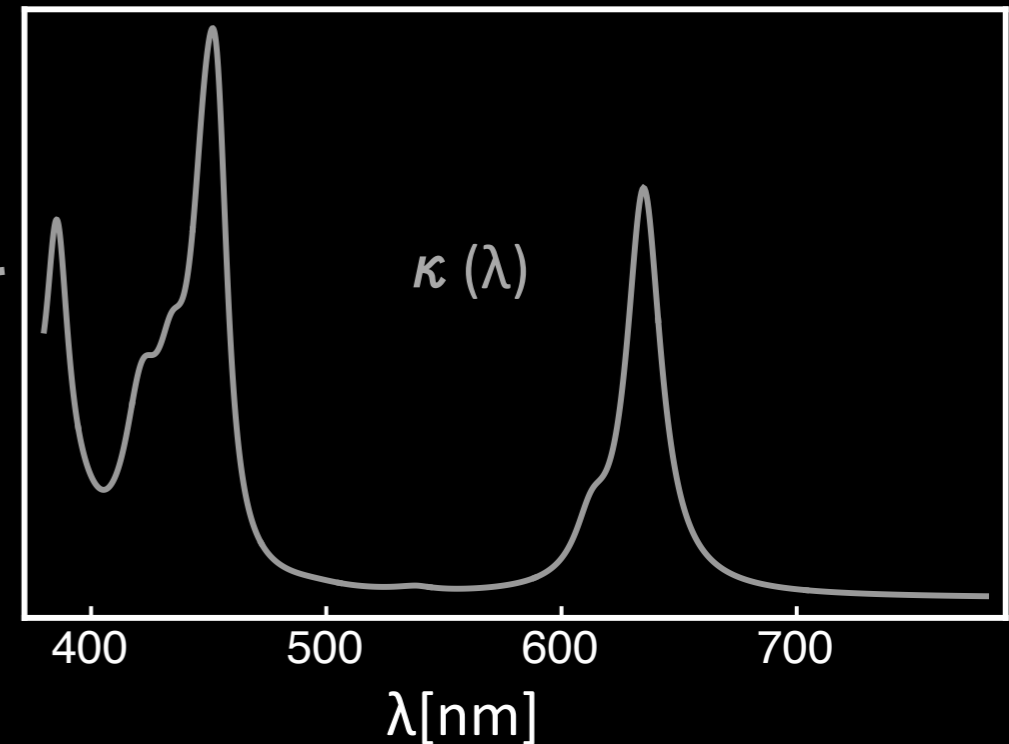
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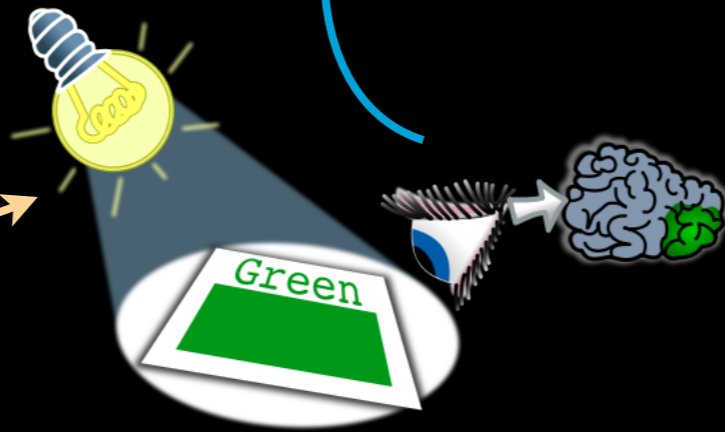
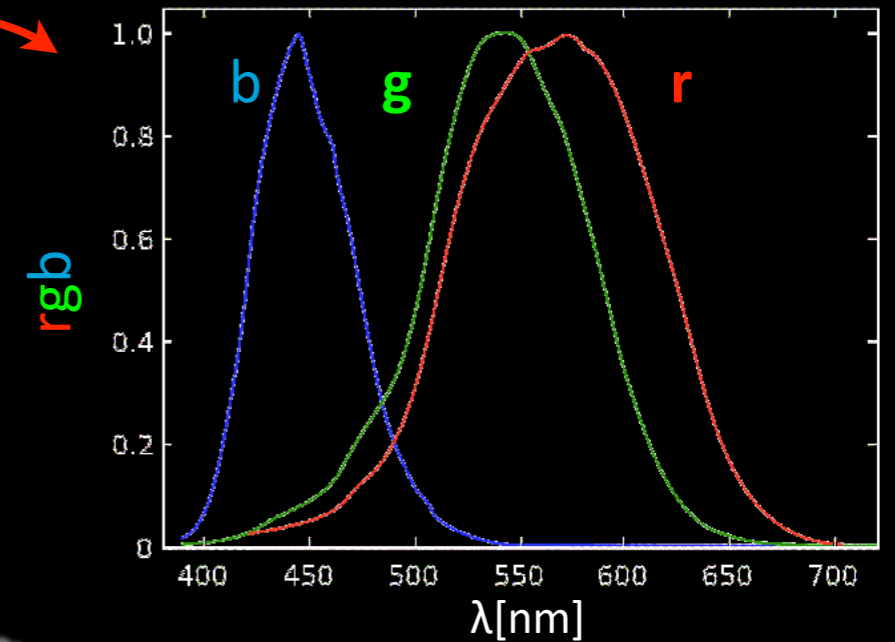
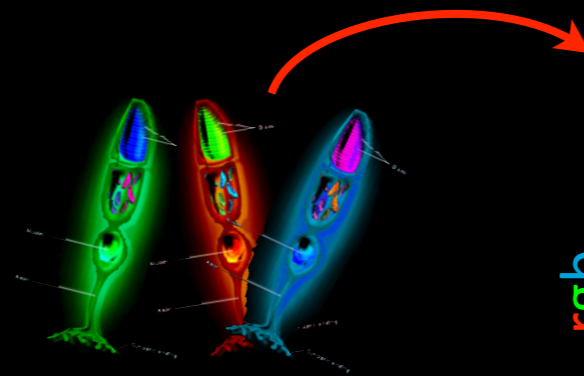
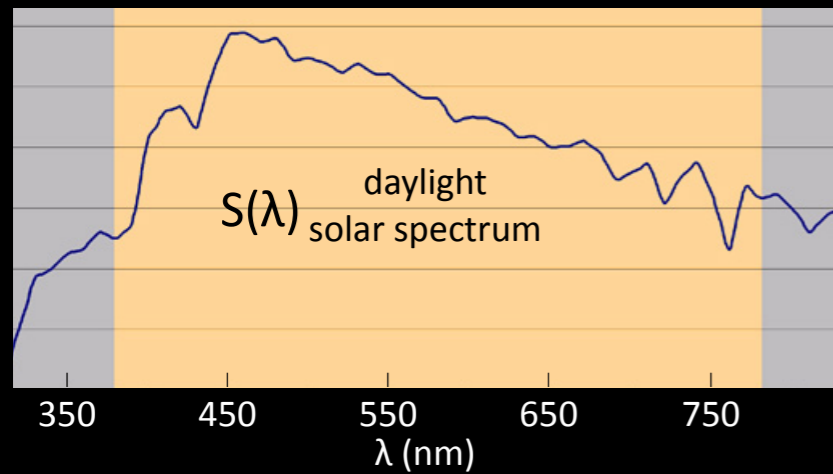


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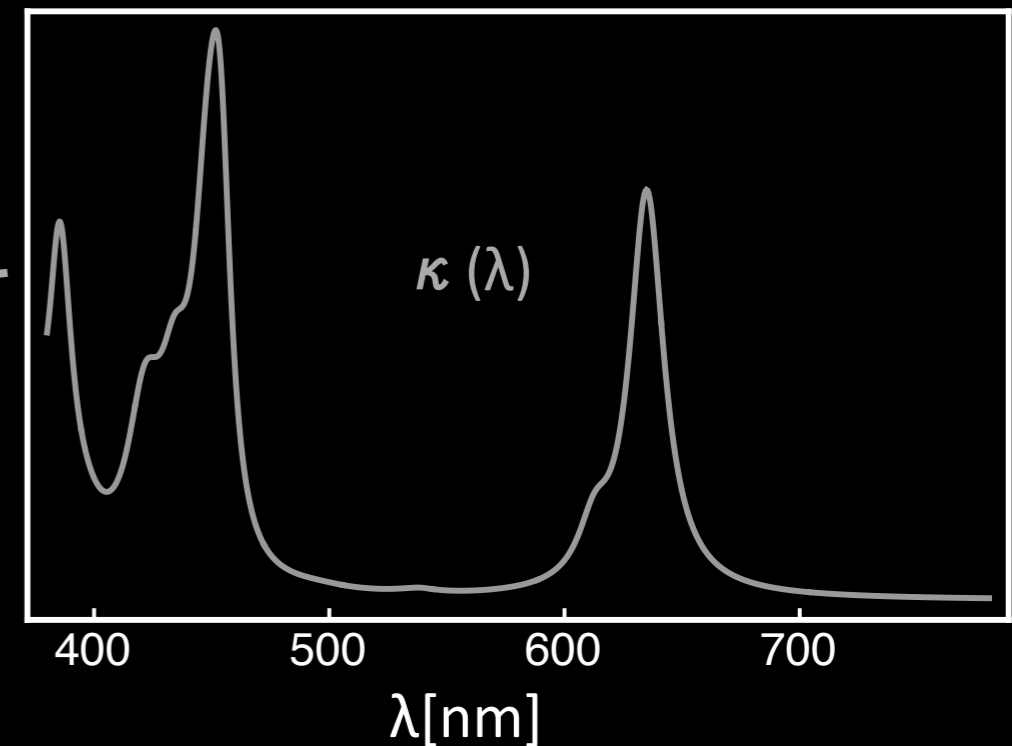
what color is all about



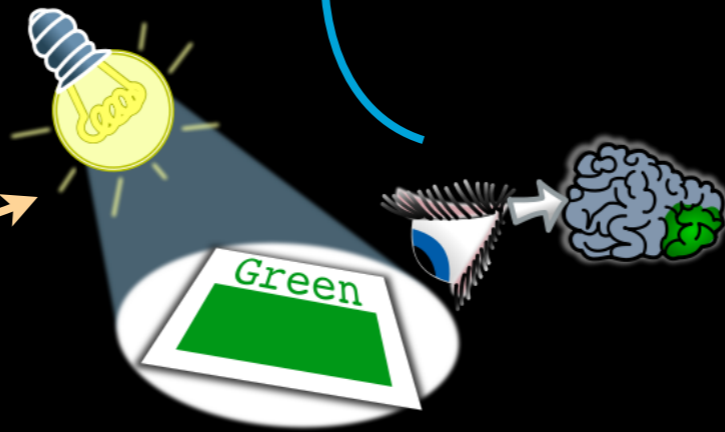
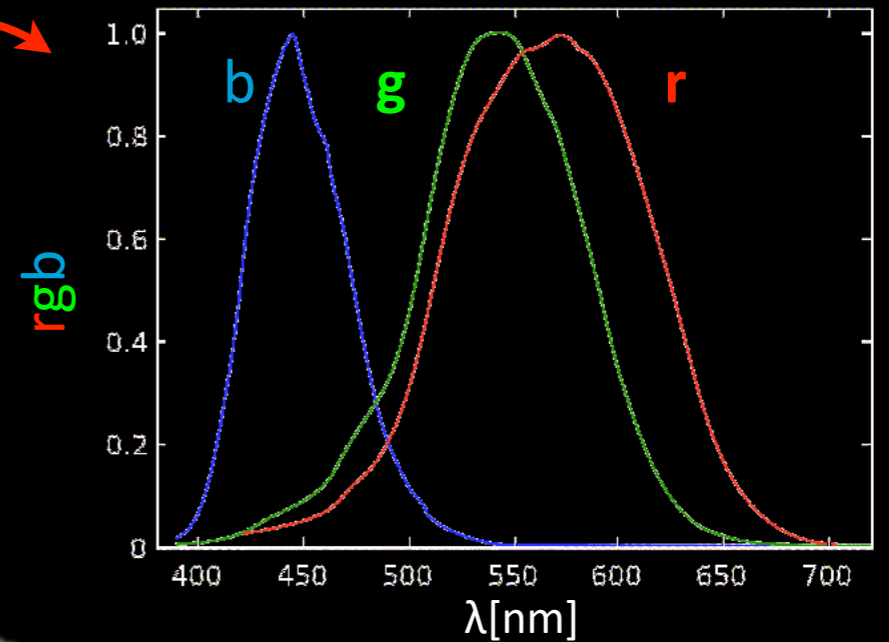
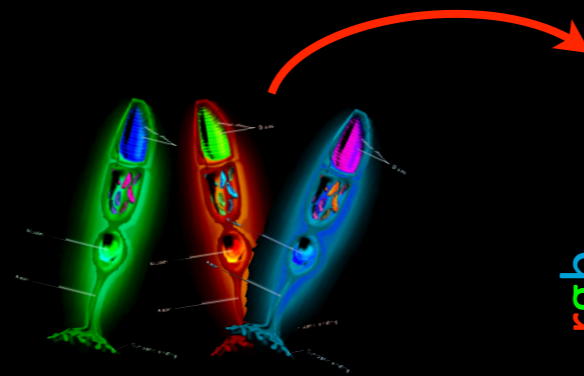
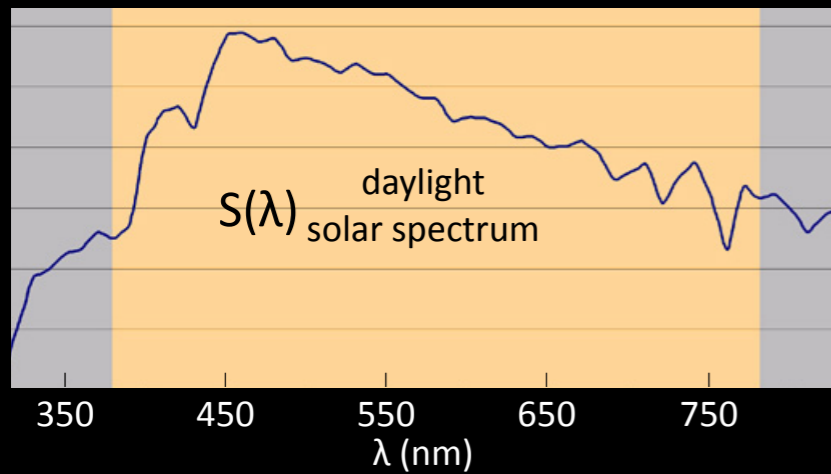
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illuminant \times transmission \times sensitivity

$$RGB(x) = \int S(\lambda) e^{-\kappa(\lambda)x} rgb(\lambda) d\lambda$$



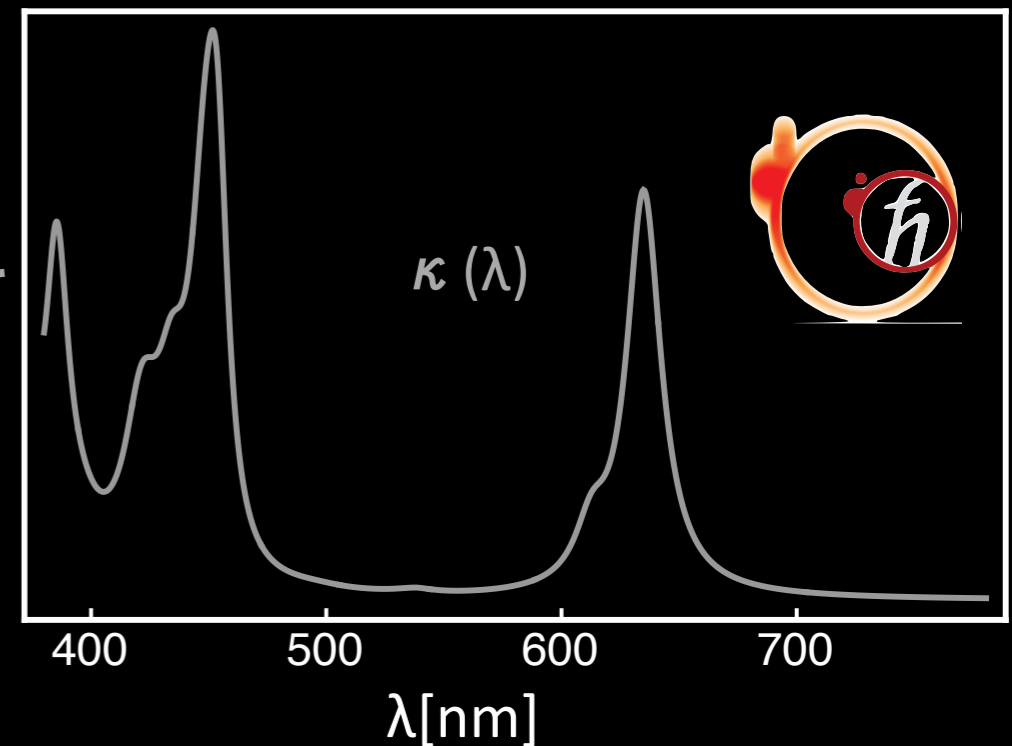
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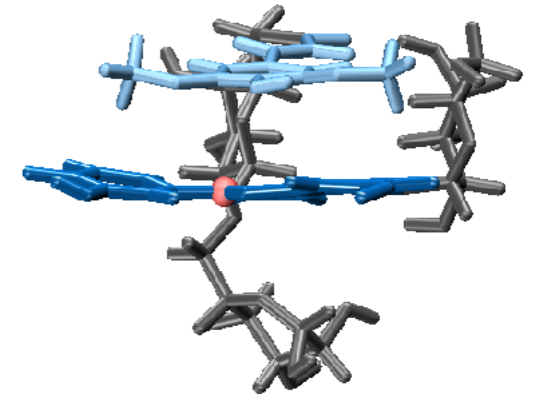


from chemistry to colour

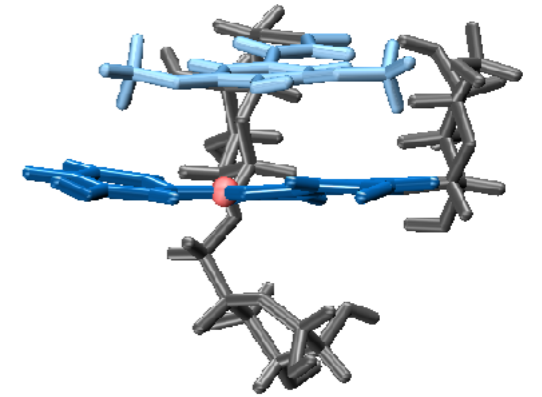
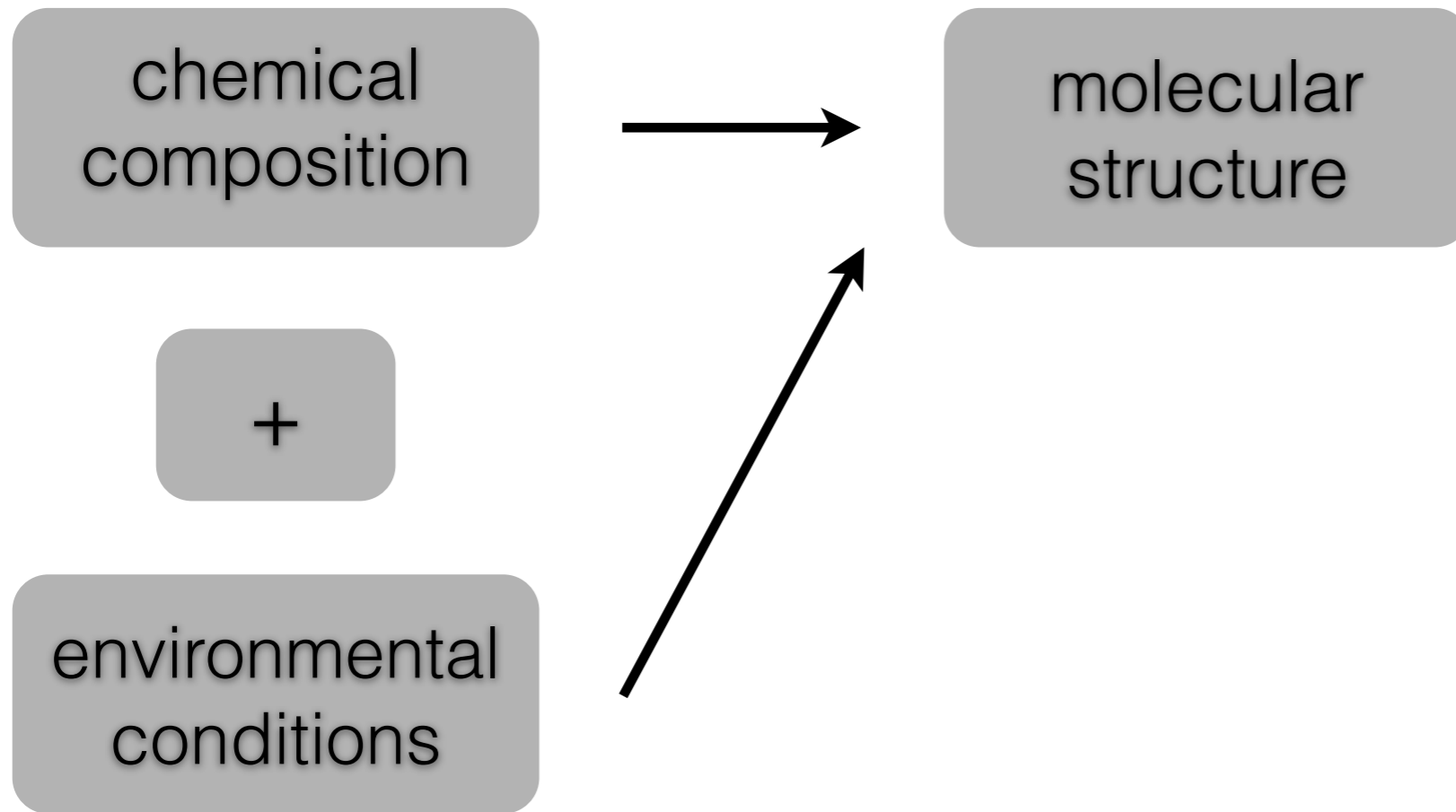
chemical
composition



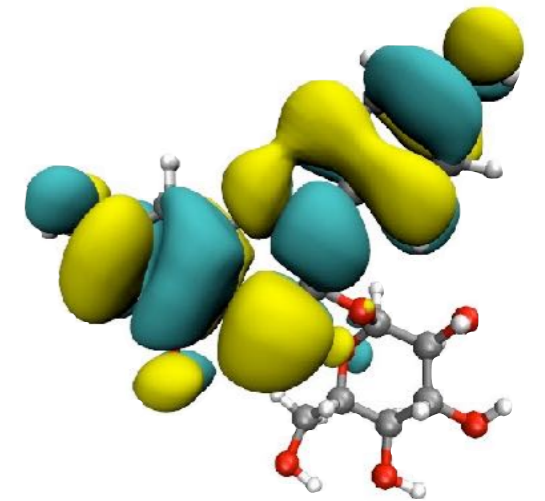
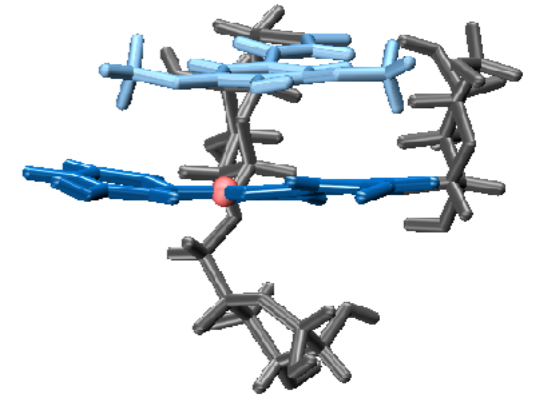
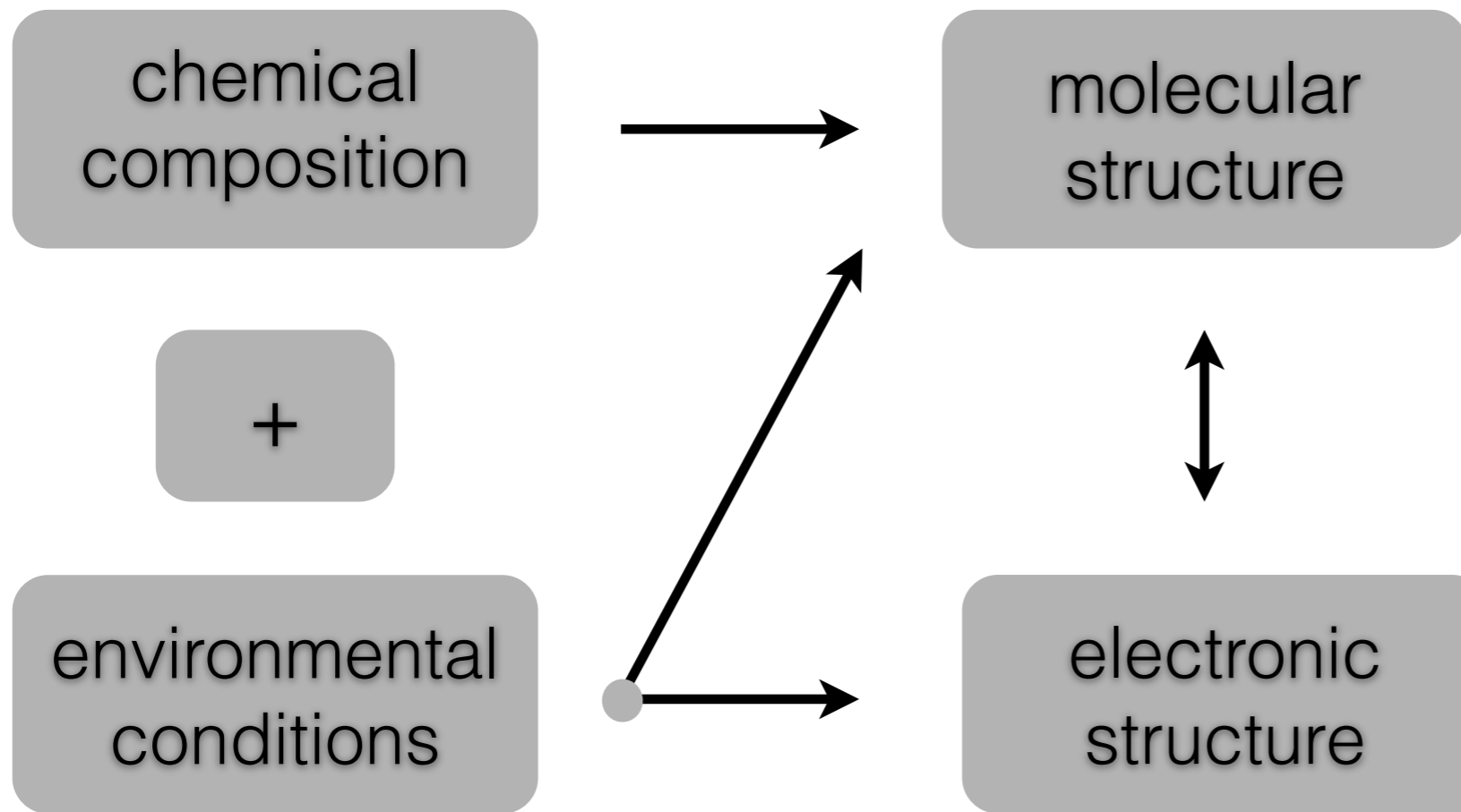
molecular
structure



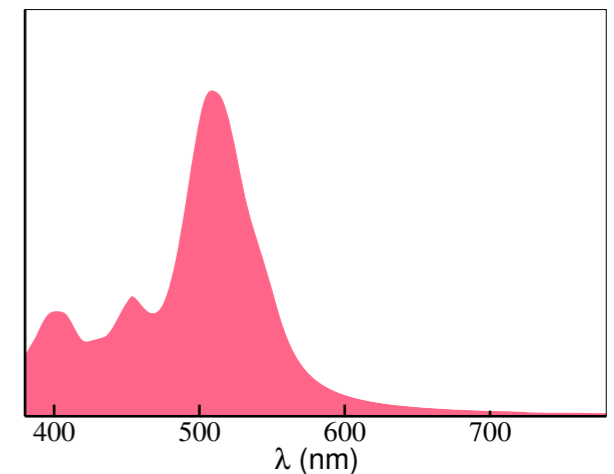
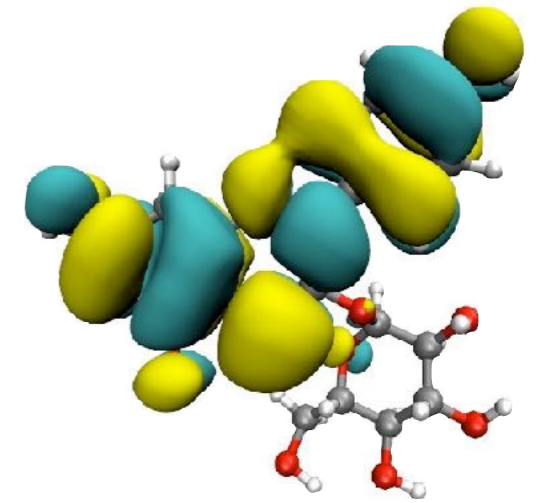
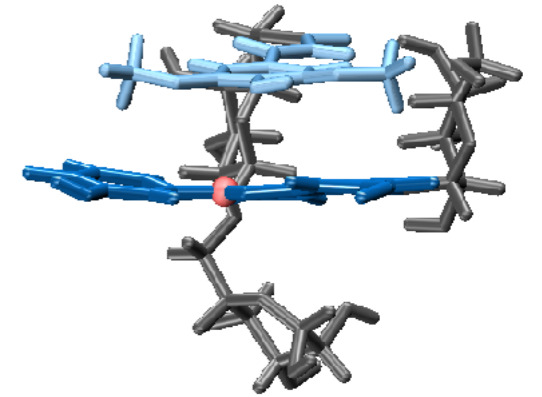
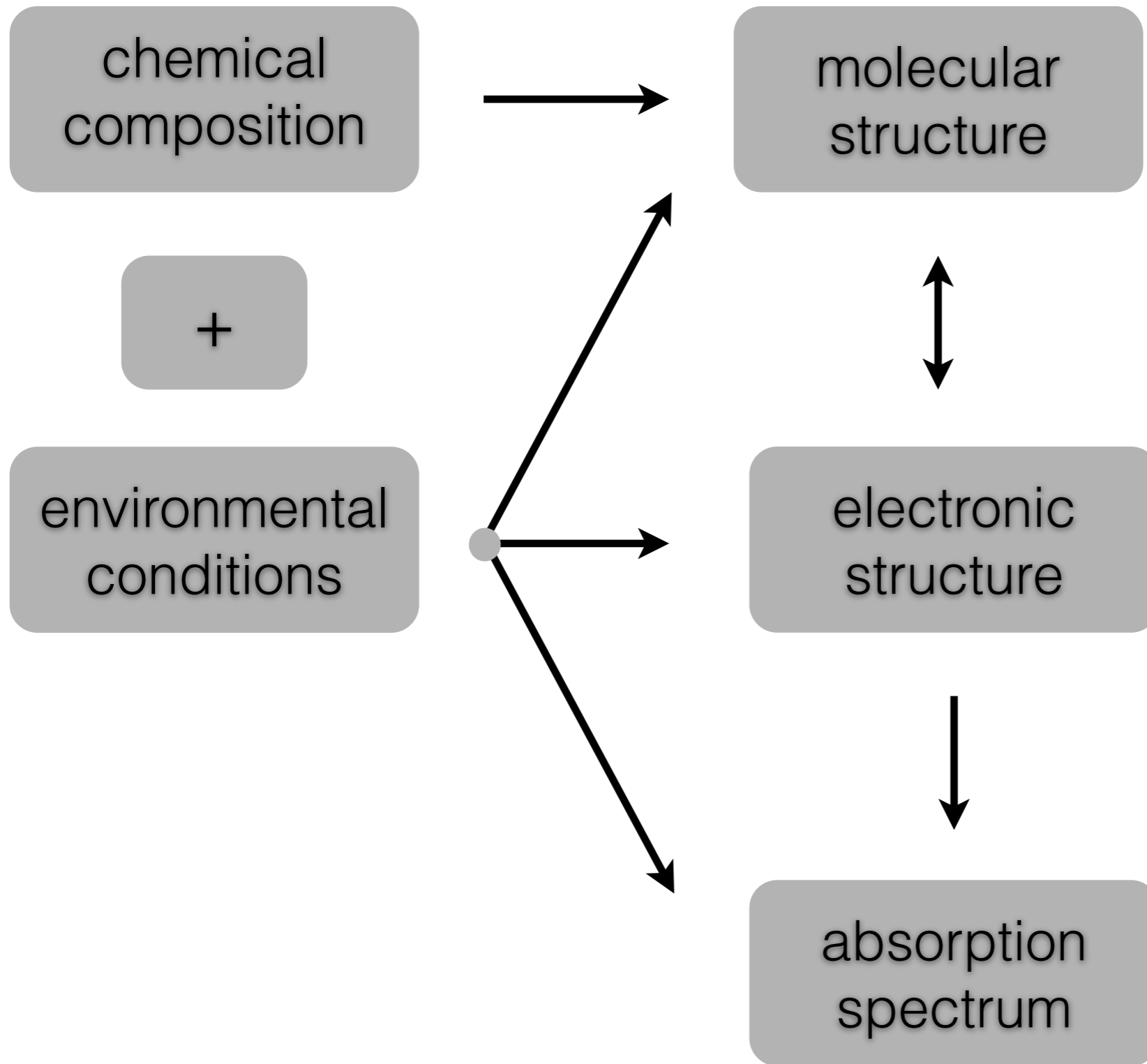
from chemistry to colour



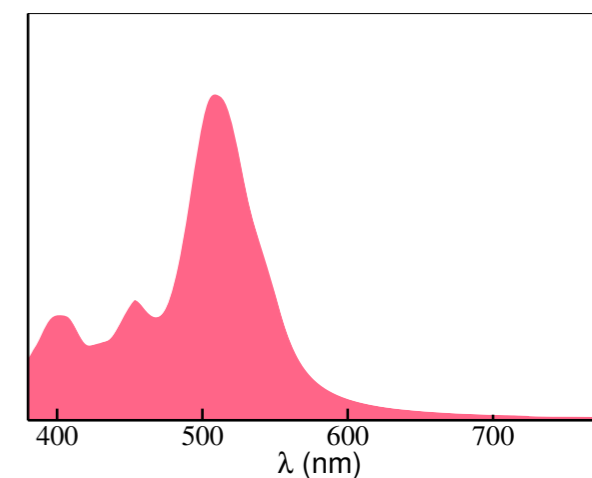
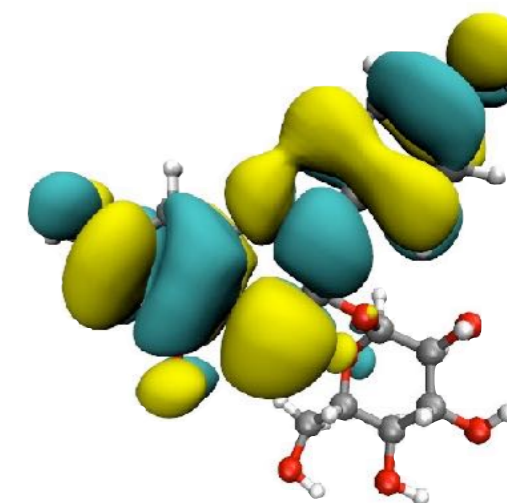
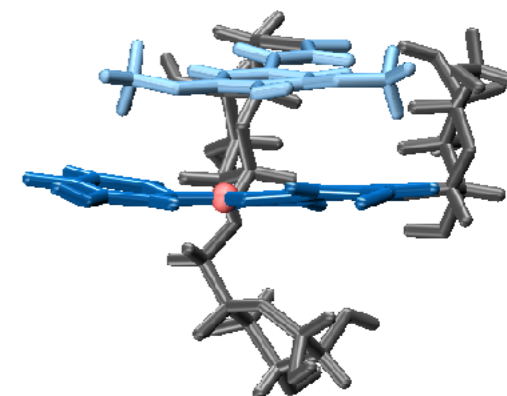
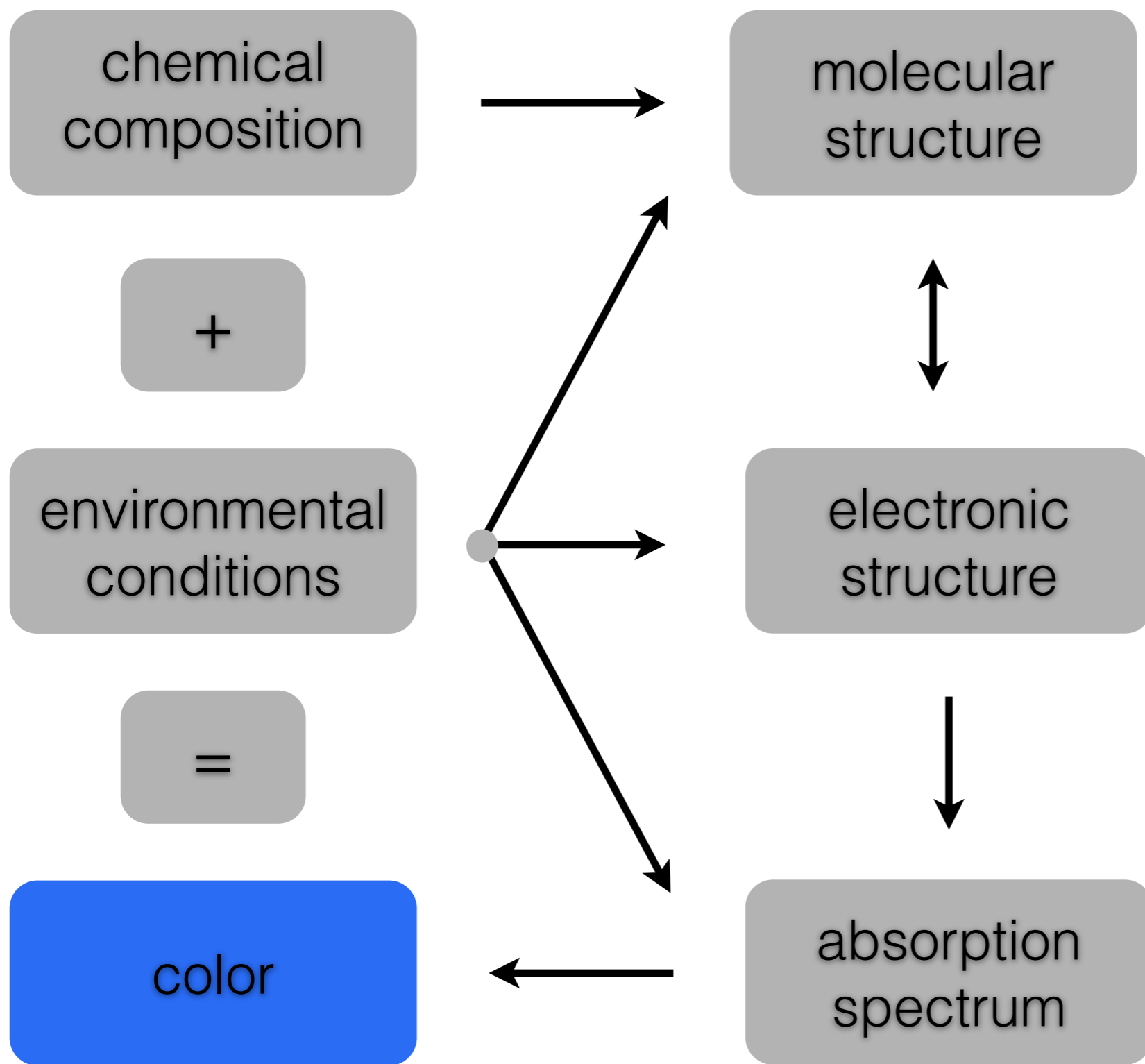
from chemistry to colour



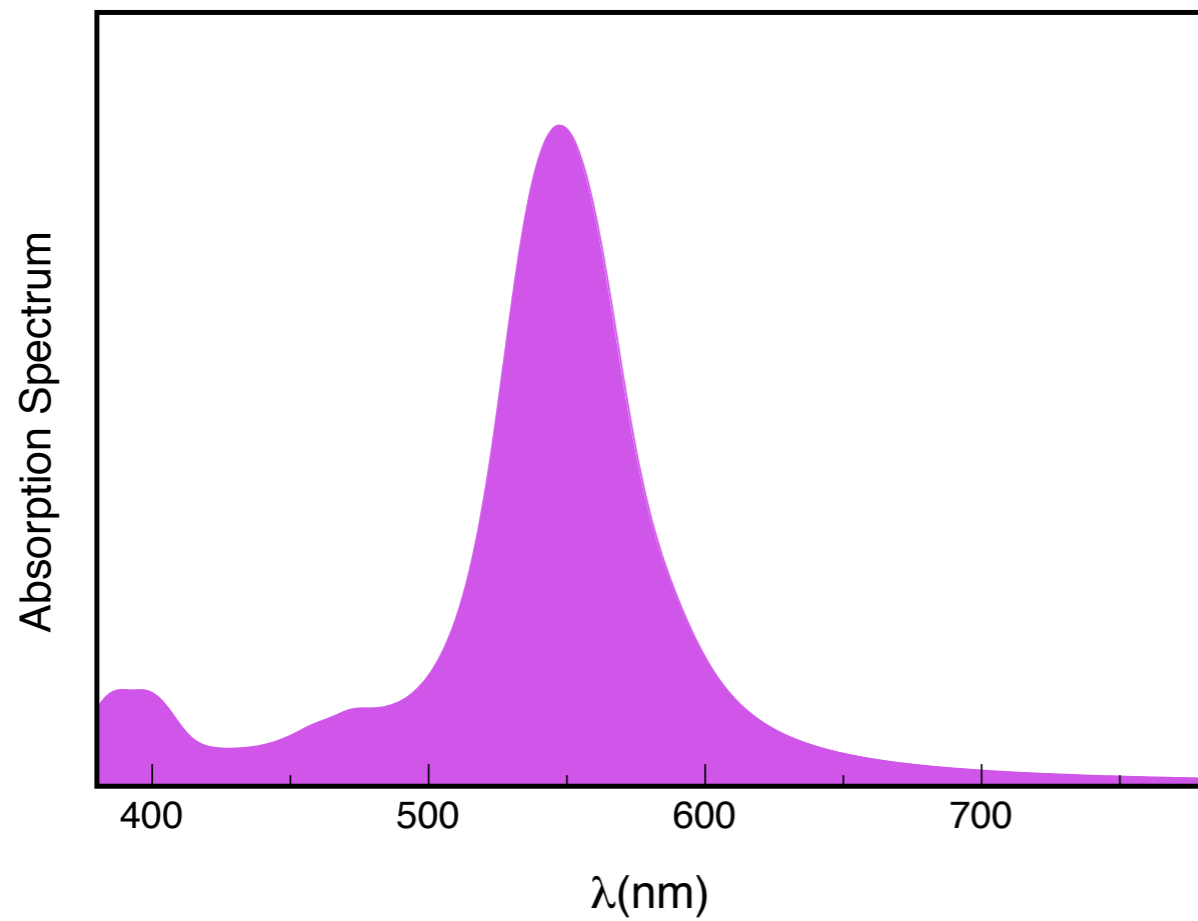
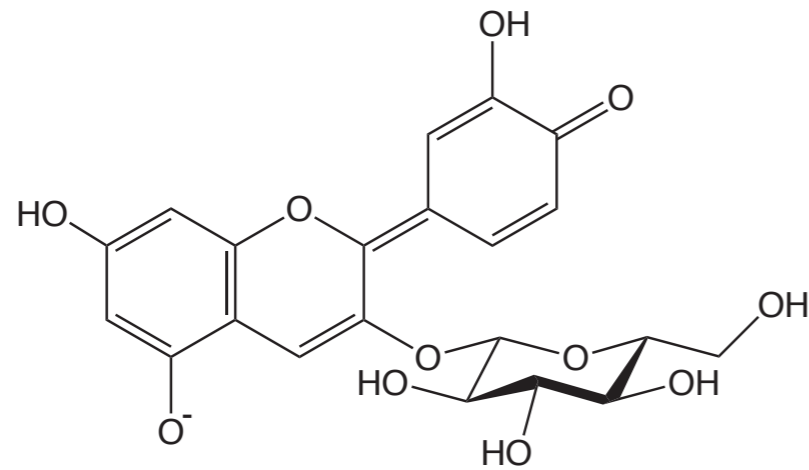
from chemistry to colour



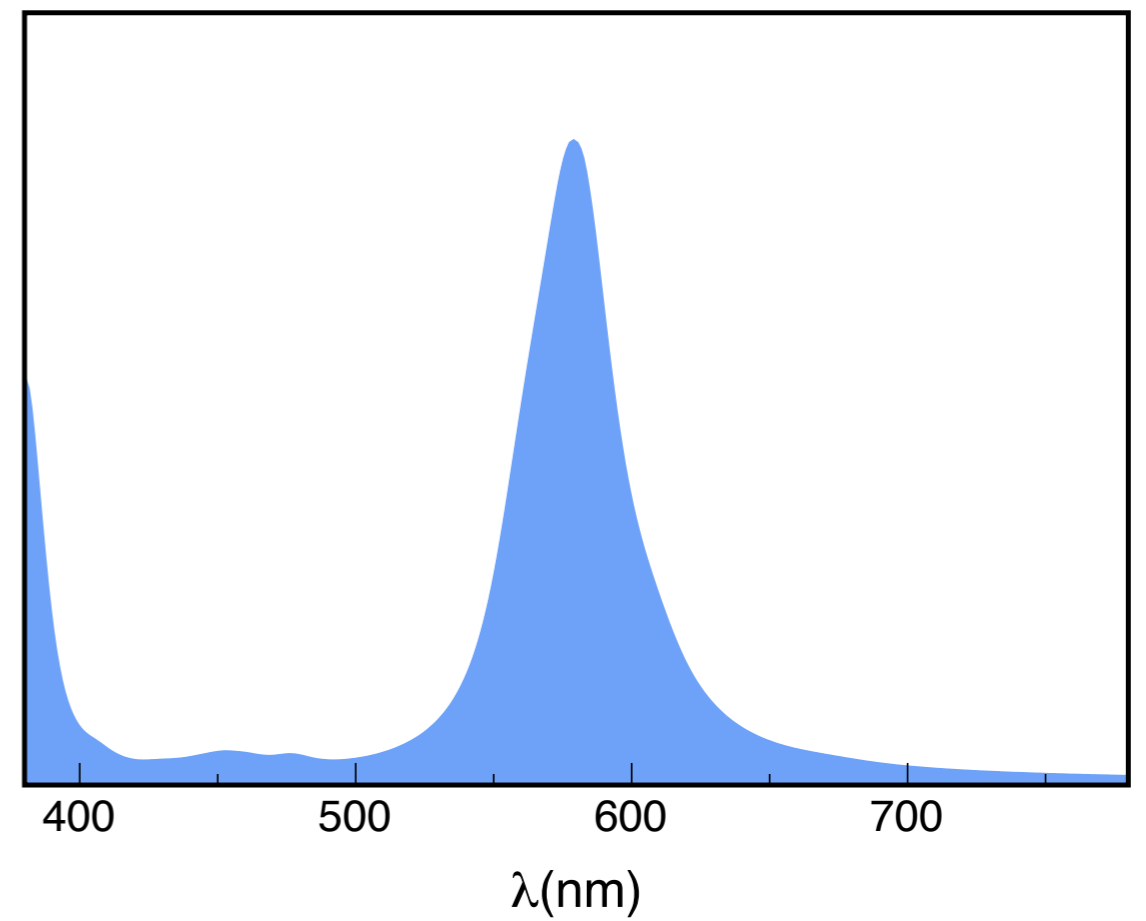
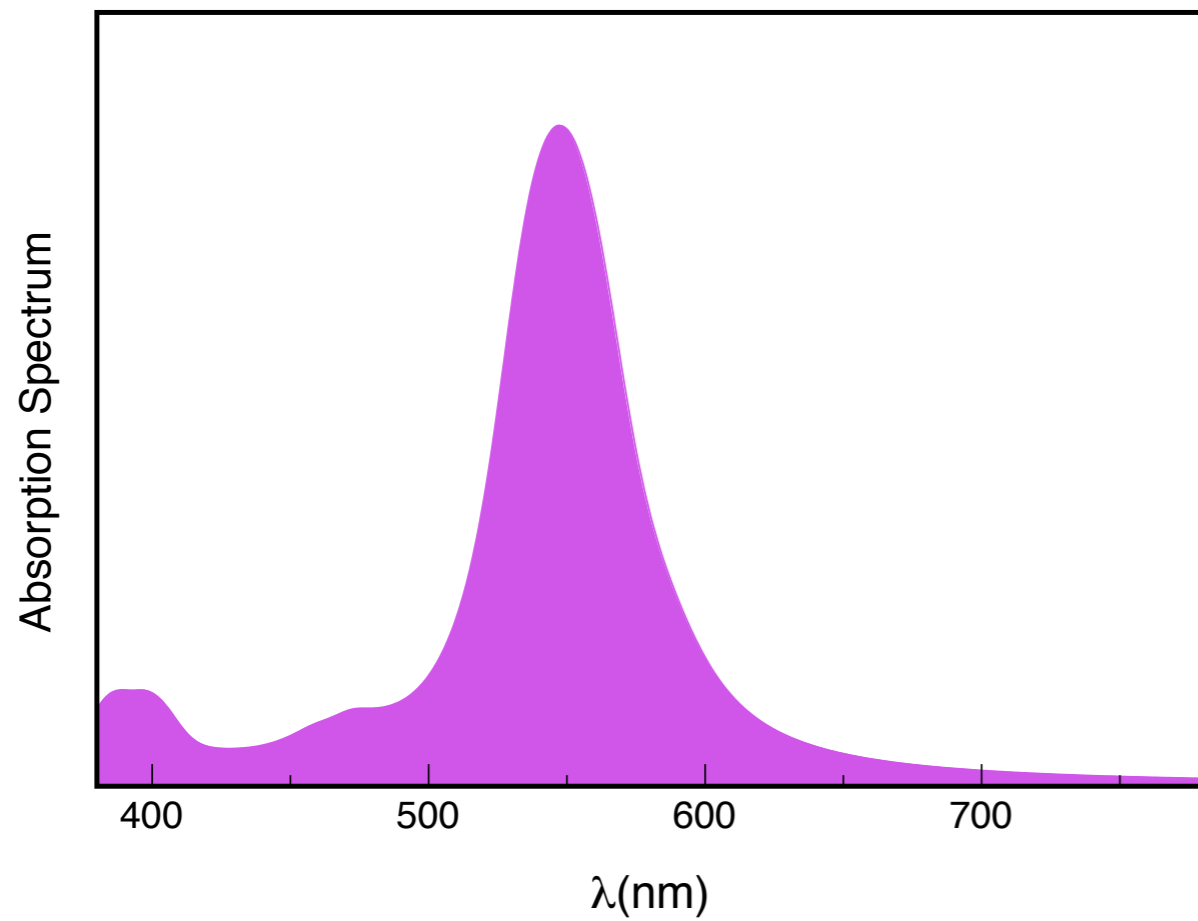
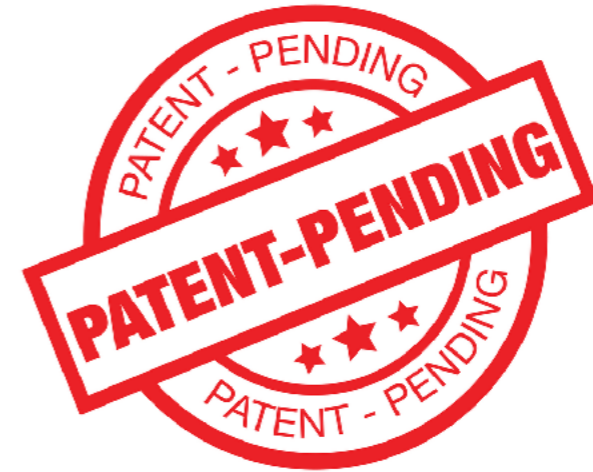
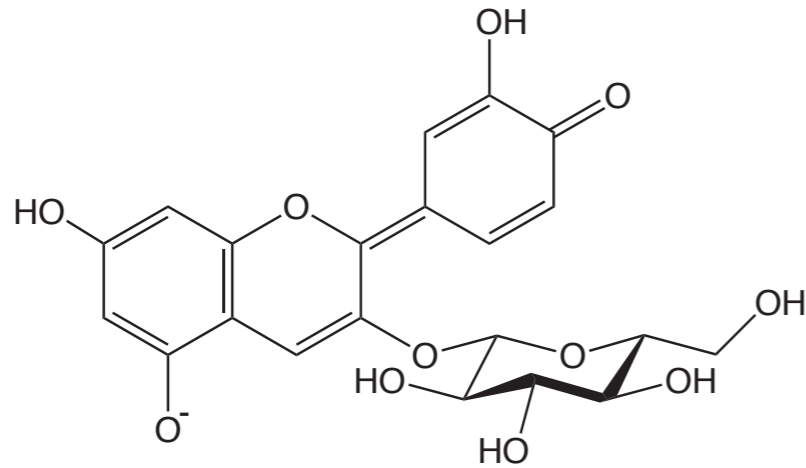
from chemistry to colour



a newly identified substitute for “blue 2”



a newly identified substitute for “blue 2”







That's all Folks!

these slides shortly at
<http://talks.baroni.me>